

# MGW

MOM GUESS WHAT NEWSPAPER

Volume 18 ▼ Issue 253 ▼ Nov 15, 1994

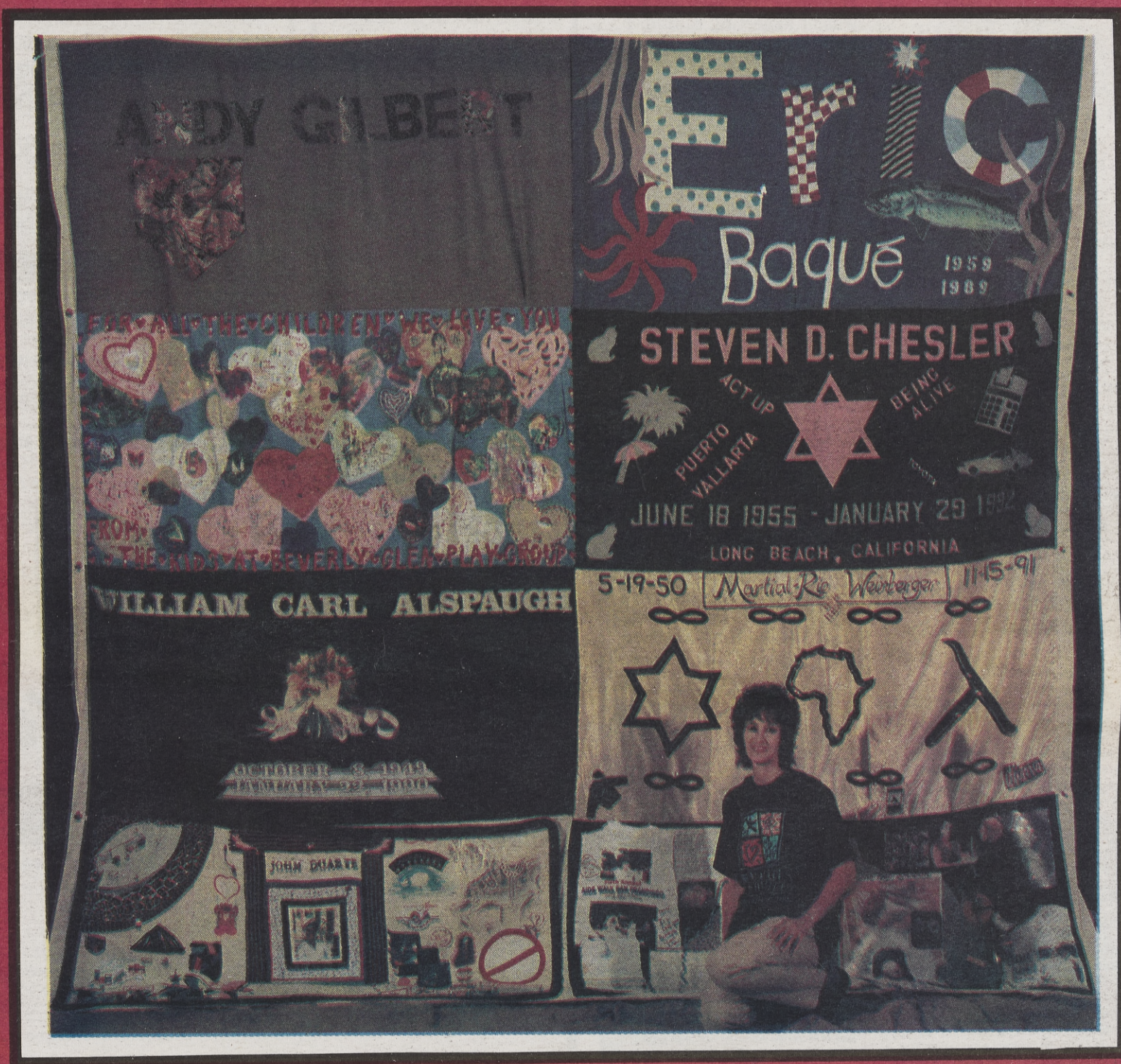
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## CSUS Hosts Candle- light March and NAMES Project Quilt



MGW/Katherine Davis

## World AIDS Day

Thursday, December 1, 1994

### Inside this Edition...

- ▼ See New Hospice on page 4
- ▼ Special MGW Anniversary (more in Dec. 1<sup>st</sup> edition) on pages 12 & 13
- ▼ One-Man Marvel on page 16
- ▼ World AIDS Day and How to Make a Quilt on pages 18 & 19

# MGW

MOM GUESS WHAT NEWSPAPER

**Sacramento's First  
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Founded 1978**

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\$25/year, \$35/bagged — 24 issues

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Midtown Business Association  
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## WRITE NOW

### MGW Letters Policy:

Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. Sign letters with your real name. Include address and phone number - for verification or questions. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld on request; addresses and phone numbers will not be published. We appreciate double spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. ▼

### Couldn't believe his eyes

Dear Editor:

I read your issue #252 Vol. 18 and I was completely shocked to discover what I wasn't expecting to find. I couldn't believe my eyes!! I looked at the "BOYCOTT" section and it said that Karl Karcher is an anti-gay activist!! Seeing this made my jaw drop!! Such irony came to my head because I'm a gay person working for that homophobic jerk!! [writer's opinion] But it's sad to say that I can't quit.

Carl's Jr. is my only job and it'll [be] hard to find one if I quit. Especially when I don't have a car. And buses aren't really worth it.

I'd eat 20 jars of tapioca pudding to leave my job (just an expression). I know every little bit counts, but as you read, I'm stuck. When I can get my car, I'll be out of Carl's Jr. and into another job that's hopefully not anti-gay.

But, can you send me a list of anti-gay supporters, so when I leave Karl Karcher Enterprises (KKE), I know I

## BOYCOTT

**These businesses  
do not support  
you, so you might  
choose not to  
support them!!!**

#### Roley's:

President Charles L. Collins is on the Board of the Family Research Institute (Paul Cameron's scientists group) with Lou Sheldon's Traditional Family Values. During Sacramento County hearings several years ago regarding AIDS, they testified against having gays work for them.

#### Burger King:

National owner has donated large sums to anti-gay and fundamentalist far right religious zealots. Local owner Joe Lal destroyed Soc. News & Review's papers and newstands in 1994 because of Gay & Lesbian personal ads.

#### Carl's Jr.:

Owner Karl Karcher has donated large sums to anti-gay causes.

#### Curran, Hilomi Marketing Agency:

Owner Marilyn Curran wrote to MGW and demanded to be taken off the PR mailing list. MGW routinely mails copies of the newspaper to all ad agencies.

#### Calvary Christian Center:

Rev. Phillip G. Gondeaux is active in hole with Rev. Lou Sheldon.

#### Lithographics:

16th & J St. Owner refused to work with Joan Greenfield's First Blush Lesbian Greeting Cards.

#### Capitol Christian Center:

Rev. Glen Cole stands in the ranks with Lou Sheldon's Traditional Values Coalition.

Call **MGW NEWSPAPER** if you have evidence of other local and national businesses that have discriminated against gays & lesbians.  
**441-6397**

won't end up working for a fascist asshole!!! Thank you.  
**Jose Inclan**

P.S. I have a straight friend who eats at Carl's Jr. I'll tell him not to eat there anymore 'cause Karcher opposes gay & lesbian causes.

### He Said/She Said

*When the dust settles and the pages of history are written, it will not be the angry defenders of intolerance who have made the difference. That reward will go to those who have dared to step outside the safety of their privacy in order to expose and rout the prevailing prejudices.*

John Shelby Spong  
Episcopal Bishop

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**Publisher's Assistant:** MGW Newspaper is looking for a very special person for the position of Publisher's Assistant. This individual must enjoy constant change from answering phones, long hours, talking to customers and MGW staff, computer work, light book-keeping, errands, writing, graphic design and creative thinking.

**Requirements:** Expert knowledge of IBM PC versions of PageMaker, CorelDraw and WordPerfect. Must be good with people and interested in the newspaper business as well as a strong knowledge of the Gay and Lesbian community in Sacramento. Very neat and organized, degree in graphic design or journalism helpful.

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(So we may call you if we have any questions.)

# An American tragedy faces gays and lesbians

Statement of the National Gay and Lesbian Task Force (NGLTF) on the 1994 elections

November 9, 1994 - Washington, D.C.

The following statement is attributable to Peri Jude Radecic, Executive Director of NGLTF, the country's oldest gay and lesbian civil rights organization.

**T**he history of the gay and lesbian civil rights movement is one of many victories and, unfortunately, many defeats. The 1994 elections are no exception. While we rejoice in the defeat of the anti-gay initiatives in Oregon and Idaho and the victories of openly gay and lesbian candidates across the country, we are saddened by the many votes against us.

The gay and lesbian community celebrates the defeat of the anti-gay ballot initiatives in Oregon and Idaho. We congratulate the No On One and No On Thirteen campaigns for their successful effort in discrediting the right wing's deceitful, mean-spirited, scapegoating by showing the public the real face of gay America.

Today, we also share the concern of gay men and lesbians in Alachua County, Florida whose neighbors voted away protection against discrimination. The voters of Alachua County voted instead to preserve their special right to discriminate.

The American people voted to hand political control of the United States Senate, House of Representatives, and many governorships to a Republican Party more lopsided toward Far Right politics than ever before. Acting out of fear, many voters supported candidates far from the mainstream of the Republican Party.

The real tragedy of these elections is that too many voters believed the lies, accepted the stereotypes, and voted against the public interest by supporting anti-gay, racist, or sexist candidates, and initiatives. Voters in state after state elected Far Right candidates and supported Far Right agendas that were foreign even to the platform of a conservative Republican Party.

The NGLTF calls upon all Republicans and Demo-

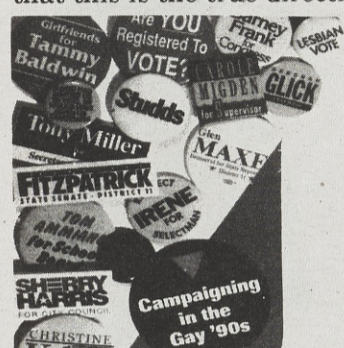
crats of conscience to defend the rights of all their constituents. In particular, we call on Republicans of conscience to regain control of their party from Far Right elements that seek to divide.

We call on President Clinton to use his executive veto power to prevent a congressional assault on the lives of any groups used as scapegoats by the Far Right. It is the responsibility of Congress and the President to protect people of color, women, gays and lesbians, new immigrants, the elderly, and the disabled from attack by an arch-conservative Congress.

What is of even greater concern than the loss of Democratic seats to Republicans, is what these results indicate about the mood of the nation's electorate. We are concerned about the growing influence of the right wing on American political, economic, and cultural life. The Republican Party --newly invigorated by right wing infiltration-- dominates Congress. In local communities, anti-gay and anti-choice ballot measures are being joined by measures that limit basic government services, persecute immigrants, censor our schools and libraries, and remove protective environmental and labor laws.

What was once a right wing solution to undocumented immigration has become a popular ballot measure in California. Proposition 187, passed overwhelmingly by a margin

of 2-1, will punish the children of undocumented immigrants. I cannot believe that this is the true direction



of American politics. When all we can do is build jails and not build communities, we are heading in the wrong direction.

The victories of Far Right are the product of years of practice. They've practiced their divide and conquer strategy for years in campaigns against abortion, pay equity for women, and programs to aid the poor, the disabled, the elderly, and children. On the national level, they've expended millions of dollars on voter research to learn how to turn American voters against one another so that theocratic special interest groups can turn back basic rights for everyone and reserve special rights for themselves.

It is time for us to get back to basics. We are moving from a strategy of promoting our visibility to one of building organization.

One day we will finally create a place for us at the table of national politics that can no longer be sacrificed to political expediency.▼

# Let me explain

By Bob Rowe

Guest Commentary

**A**n article entitled "No One Able to Explain Boy's Shooting Rampage" appeared in the Fort Worth Star Telegram. Juan Ramon, a seemingly mild-mannered 14-year-old boy aimed his father's high powered rifle from his upstairs bedroom, killed a policeman, wounded three neighbors, and then was killed by a torrent of police bullets.

No one able to explain? Well, I cannot justify, but certainly I can "explain". Juan was a good boy, performed satisfactorily in class, but he was overweight and considered different. Classmates called him "fats", "goober-smoocher", "stupid idiot" and continually derided him because he failed at soccer and wore old clothes. Don't you think a number of severely harassed fourteen-year-olds (or harassed people of any age) might be tempted to pull the same trigger that Juan pulled? A more logical question is, why don't more irrationally harassed people react as Juan reacted? Is it because not every victim has access to a gun?

Let me tell you about John, age 17. It could be said that John has even more strikes against him than Juan. He is autistic, has Tourette Syndrome, and is gay. Like Juan, he is relatively mild-mannered, polite and needs to be understood. Unlike Juan, he is not overweight, nor does he dress "differently". But he is gay, and does not hesitate to tell people. In return, people vent their hate and insecurities upon him.

It is open season on homosexuals at most high school campuses. The most insulting expletives with which a teenager can be assaulted is "fag", and the word is heard every day. In fact, homosexuals comprise the last minority at whom extreme harassment may be directed without genuine disapproval from the general public. Church personnel, teachers and parents provide, at the least, tacit approval to youth who spout bigotry. Fundamentalist clergy hammer children about the "sin of homosexuality" and raise millions of dollars for their anti-gay crusade. I sat through a Baptist sermon recently during which the pastor spent at least 45 minutes degrading homosexuals and one minute suggesting it was inappropriate to call people "names". I walked across a high school campus with John at lunch one day. Despite the fact an adult was with him, muffled whispers of "fag", "cock-sucker", etc., could be heard. If John had been alone, the students would have yelled their insults and intimidated him unmercifully as they do often.

Have I explained "Juan's shooting rampage"?▼

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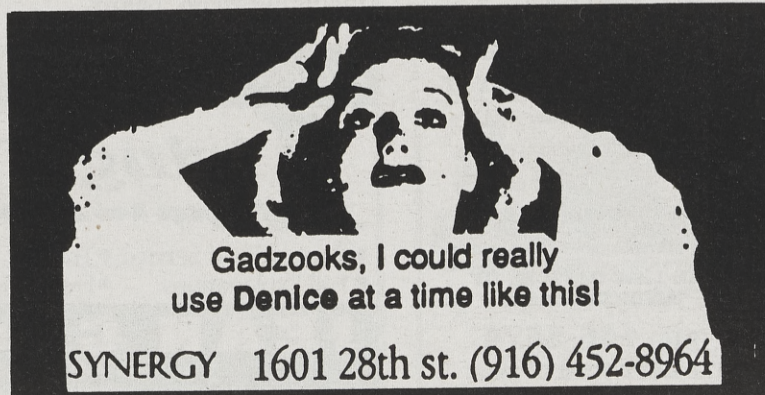
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# Avalon - New AIDS Hospice to Open

by Larry Hoover  
MGW/Staff

**D**ecember marks the opening of a new hospice in Sacramento dedicated to care for AIDS patients during the last six months of their lives. Avalon, as the house will be called, is being completed by the AIDS Housing Alliance (AHA).

The new AIDS hospice will be the first licensed facility of its kind in the Sacramento area. According to John Linder, one of the early organizers and AHA Board Member, "Avalon will officially be licensed as a Residential Care Facility for the Chronically Ill (RCFCI)."

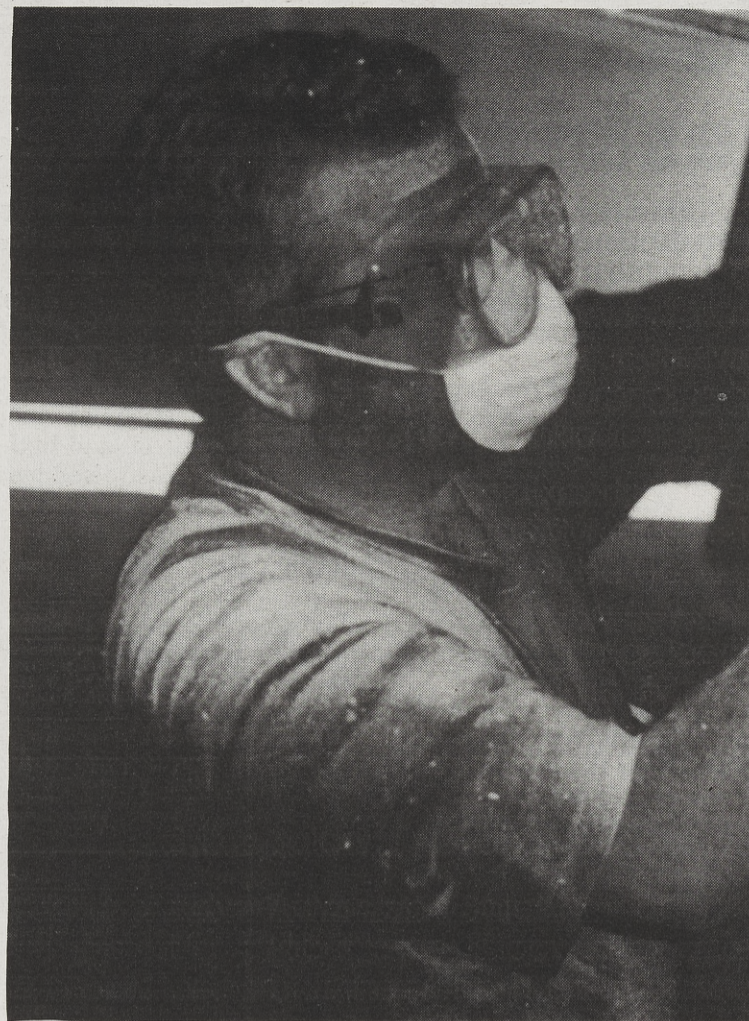
"Avalon will house six individuals in a homelike atmosphere with each resident having a private room," said Brian Putler current AHA Board Chairperson.

"The AHA," as described by Putler, "is a volunteer, grass-roots organization composed of concerned individuals from both the gay and straight community who are dedicated to providing a hospice for persons with end-stage AIDS." The AHA Board includes two lawyers, two architects, a CPA and other professionals from the Sacramento area. In addition to the Board itself, the project has drawn on the services and talents of a wide range of folks from carpenters and decorators to the local chapters of Delta Lambda Phi. A group of interior decorators has agreed to design and refurbish the home at no cost to the project. "It is important we provide a very homey place for people during this very difficult period of their lives," Putler said.

Linder indicated Avalon will supplement the other



Board member Beth Maerten takes her turn at removing drywall as part of the remodeling effort.



MGW/Larry Hoover

Board member John Terry works diligently on a framing project at Avalon.

hospice facility in Midtown Sacramento, but the latter is not licensed by the state. "The AHA facility with its RCFCI licensing will be able to provide a range of additional medical support," Linder added.

UC Davis Medical Center (UCDMC) estimates Sacramento needs at least 18 beds to provide hospice services. The new facility will bring this total down to 12. Furthermore, sources at UCDMC report that currently, every year, \$843,048 is wasted in the Sacramento area on hospital admissions of individuals who could be appropriately cared for in a Residential Care facility for the Chronically Ill (RCFCI) such as the AHA is opening. The basic cost of a one month stay at UCDMC is \$28,200 (excluding procedures and treatments and based on a semiprivate room), compared with \$4,782 (including room, board,

attendant care, case management, and all hospice services) at the RCFCI. At any given moment, UCDMC estimates that three individuals are admitted to their acute care facilities who could be more appropriately cared for at an RCFCI.

Linder also noted, "The AHA has been assisted by UC Davis Medical Center, the Sacramento AIDS Foundation, and the Center for AIDS Research and Education Services (CARES)." Avalon residents will be identified and referred through UCDMC.

"Community support for Avalon has been very strong to date; however," Putler added, "we've only just begun. With the facility due to open, we will need continued strong community support." Individuals interested in volunteering or contributing to Avalon may call 979-0925.▼

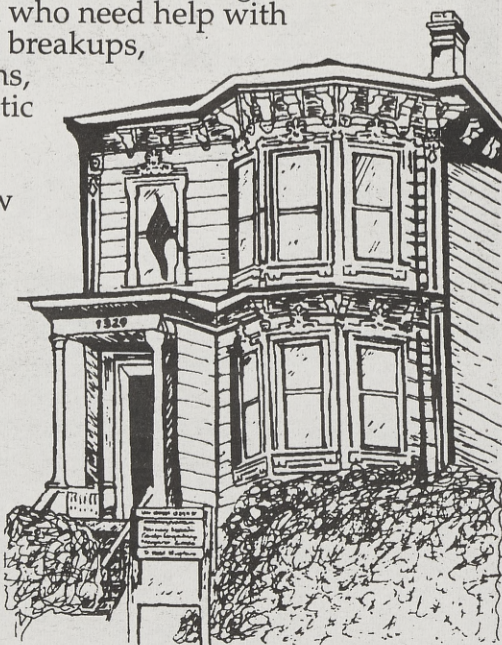
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## What's in a name?

By Christopher Solis  
MGW/Food Editor



ESPAÑOL RESTAURANT, 7723 Folsom Blvd., 457-1963, Lunch: Tues.-Sat. 11 am -4 pm, Dinner: Tues.-Sat. 4-9 pm, Sun. 12-9 pm, closed Mondays.

While going out to Mexican restaurant is not an *event*, it does happen infrequently. Personally I *love* Mexican food, but my partner Rob is less swayed by spicy concoctions. So to set up an evening of south of the border dining, it goes something like this... "I feel like Mexican tonight, how about you?"

"We just had it!"

"When??"

"Cinco de Mayo, 1992!", at which point I usually roll my eyes and table the discussion until next month.

Ever the trickster, I decided again to plead my plight of craving Mexican food. I suggested we go to Espanol. Upon arriving we waltzed in without Rob noticing the "Italian Diners" note under the restaurant title, and if you weren't looking for it, you too might just mistake this humble looking building on Folsom as a Mexican eatery. Upon peering in at the simple furnishings and gingham table cloths, Rob pronounced



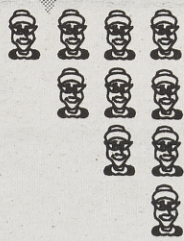
The Italian Restaurant with a Spanish Name.

"Hey. This is Italian!" (Ever the observant one) and we proceeded to a simple Italian meal.

An Italian restaurant with a Spanish name, the

Espanol is a family operated business. The family management style extends to the dining table where dinners are also served family style. For about ten dollars a person you can have dinner. I mean a *full* dinner. A hearty minestrone is served in a large bowl center of the table. Additionally, salad is included. I had Cheese Ravioli with Pesto sauce accompanied with bread and choice of Spumoni or Maple Nut ice cream. Not bad for ten dollars, and neither was the Spumoni. The Ravioli was garnished with a fresh sprig of basil, and while it was good, I expected a more pungent flavor usually associated with Pesto sauces.

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## MOM'S BEST OF 94!



Now is your opportunity to assist the Food Editor in determining Sacramento's Best of 1994. MGW's Christopher Solis will be touring some of Sacramento's favorite establishments seeking the "Best of the Best." If you know of a place that you would like to see awarded "Mom's Best", please fill out the ballot below and bring or mail it to MGW. Christopher will choose among the nominees, including his own, MOM'S BEST OF '94. Look for it in the upcoming December issue. We're looking for:

Mom's Best Italian/Pizza

Mom's Best Java/Cafe

Mom's Best Ice Cream/Yogurt

Mom's Best After 2 am

Mom's Best Oriental

Mom's Best Vegetarian

Mom's Best Mexican/Taqueria

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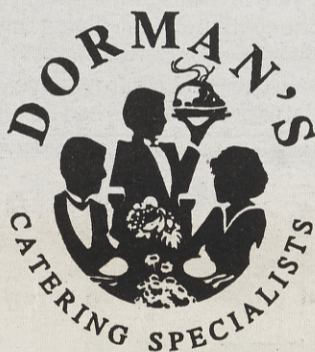
Christopher! My favorite place is:

It's in the category of:

Mom's Best \_\_\_\_\_  
(see categories above)

What I like about it is:

Please attach any additional comments and bring or mail to:  
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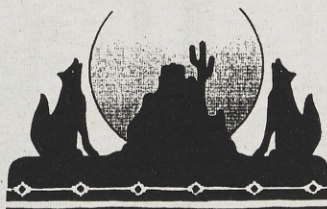
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# What am I going to find?

Reviewed by Elisabeth Pyle  
MGW/Staff

**Goblin Market, Lauren Wright Douglas, Naiad Press, 1993 \$9.95**

I like Caitlin Reece mysteries and always open the covers of the books wondering what piece of English Literature I am about to be reminded of as I get swept up in another lesbian mystery. A little Matthew Arnold greeted me in this fifth book of the Douglas series while the title is taken from a Christina Rossetti poem. (English majors love to review books by English majors, we try to out erudite one another.)

I also love mysteries in which lesbians are the heroines, the protectors of moral rights, the victims of countless cruelties and world evolves around cabins or mansions and no one has an eight to five existence.

Douglas never disappoints and seldom varies.



This one has Reece solving the mystery of who is cutting up old photographs and sending them to the subject with threatening innuendos. It moves swiftly, romantically, dangerously to its solution.

Another must for the serious lesbian mystery collection.▼

# Stir-Fry a "pre-coming out story"

Reviewed by Jennifer L. Selig  
MGW/Staff

**Stir-Fry, Emma Donoghue, HarperCollins, 1994, 240 pages, \$20 hardback.**

I'm going to ruin the ending of this novel for you. I'm sorry, but I have to. You see, as your book reviewer, you have entrusted me with the job of helping you make your reading choices easier, so I feel this sort of obligation to tell you this--*Stir-Fry* ends where I wish it had begun.

You'll understand better when you hear the outline. Girl goes to college, shares a flat with two older women, finds out later that the women are lesbians (ohmigod!), after striking out with several boys on campus, girl begins to let in the possibility of being a lesbian too (she actually mastur-



bates in the cliched closet of the two women--ugh!), finds herself acting as a buffer between the two women until they break up, at which point woman number one tries to kiss her, when suddenly girl realizes she is in fact attracted to woman number two. Girl gets on bus, ends up on doorway of woman number two's mother's house, ready to make her confession.

And it ends! The nerve of Donoghue! *Stir-Fry* is aptly

titled; the author teases by mixing the ingredients together in front of you (there are actually chapters called "Cutting", "Stirring", and "Heating",) and just when she places the hot, steamy plate of food in front of you and your mouth is watering, she yanks the plate away. The only way I can find to forgive her is if she serves up a sequel.

The book is touted as a "coming out" novel that would be more accurately called a "pre-coming out novel", a story of a girl's "awakening sexuality" with no real sexuality except the above mentioned masturbation scene. And yet, the main character is so innocent, so sweet, and so sleepy that I found myself rooting for her anyway, alternately yelling "Wake up!" while throwing the book down, and "Hurry up!" while picking it back up. I was also tickled by the vernacular; set in Ireland, the novel is full of dialogue like "Amn't I just. Do you think I should cut the courgette on the diagonal?" "Don't ask me, ma'am, I'm just the skivvy," making reading fresh and translating fun. If you can be patient with the anti-climatic ending, then I would suggest beginning Emma Donoghue's first novel, *Stir-Fry*.▼

# Lesbian Cop Taken by Storm

Reviewed by Elisabeth Pyle  
MGW/Staff

**Taken by Storm, Linda Kay Silva, Paradigm Publishing, 1993, 296 pages, \$10.95.**

Yes, Yes, Yes!!!!  
Finally, a good book for winter reading in front of a roaring fireplace. It takes

someone who was a police officer and a lesbian to write a book about a lesbian cop. Linda Kay Silva is to be praised and lauded from Seattle to San Diego! Finally, you can read about lesbian police work from a real stance.

Delta Stevens is in her second novel searching for a serial killer with the help of the Department's own Crime Analyst feeding information into the computer while doing the door-to-door canvassing and searches that comprise a real detective's life. The bad guy in

this case is using archaic weaponry and tantalizing puzzles to lead the beat cop and the detective to his identity.

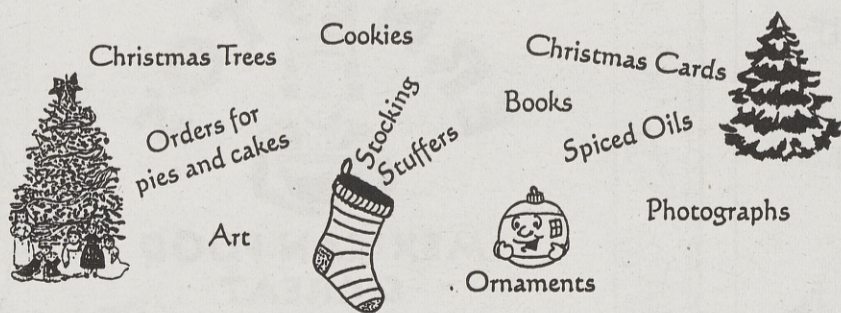
This one is too good to pass. You must add it to the list of novels worth reading. This is fun, well written, and will have you hanging on every word.▼



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## Special Appearances and Book-signings by

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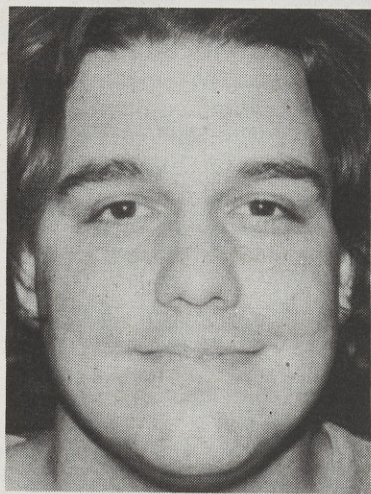
Lambda Community Center — 20th & L Streets Phone 442-0185



## STREET TALK

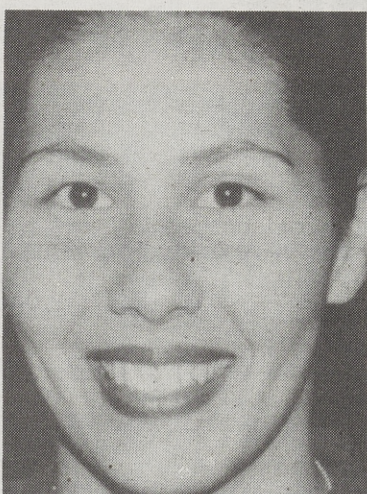
Interview & photos by Lee Amir

### What are you proud of?



**Matthew Gatheringwater**

"I'm proud of my knitted coat, because I made it and it's not made with cheap slave labor."



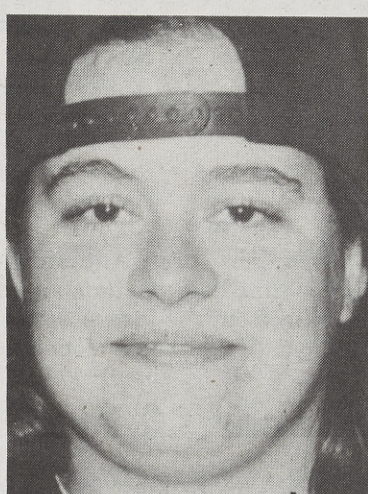
**Brandi Avila**

"Supporting myself without any help."



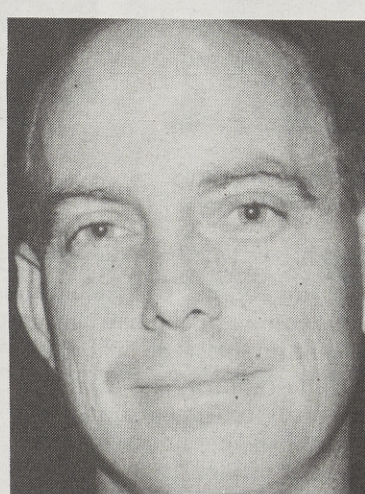
**Max Garbutt**

"Proud of the gall to be gay and wear a Chevron hat backwards."



**Suzie Benites**

"I'm proud that I survived the worst summer job yet, with my pulse and mind intact."



**Rick Hieronymus**

"My first career will be over in about ten months. I'm proud about finishing my career and finally going back to school."

## MEDIA WATCH

By Al Kielwasser  
MGW/Staff

### History Lessons on NBC

The October 4 broadcast of the NBC news program Dateline featured a gay high-school teacher whose career is on the line. After he showed his class a film about the holocaust, Mehlville High School teacher Rodney Wilson displayed a poster of the various patches worn by those incarcerated in the Nazi concentration camps. The poster included the pink triangle and Wilson told his class: "As a gay man, I would have been forced to wear the pink triangle." After a period of silence, his students literally applauded Wilson's decision to come out in the classroom.

According to the Dateline report, however, school officials have been less enlightened than Wilson's students. Ronald Jones, the principal of Mehlville High School, described Wilson's statement as "inappropriate conduct." Bob Rodgers, the Superintendent of Schools agreed, and suggested that references to homosexuality have no place in the curriculum.

The Dateline report provided Rodney Wilson with a fair forum to rebut such homophobic assertions. Wilson noted that the 800-page history book he used contained no mention of lesbian or gay people and that he was only trying to "stop the silence." "I simply stated a historical fact," Wilson said, "that gays were persecuted by the Nazis. I stated another fact, that I

am gay. And I put those two facts together." Wilson added: "If it causes one kid to stop believing that gay people are monsters, then that's a good thing."

The Dateline report also noted that, despite four years of "glowing" evaluations, Wilson's job is now in jeopardy. He is up for tenure this Spring.

Comments can be sent to Dateline, NBC News, 30 Rockefeller Plaza, New York NY 10021; Rodney Wilson (courageous teacher) and Ronald Jones (homophobic principal), Mehlville High School, 3200 Lemay Ferry Road, St. Louis, MO 63125, tel. 314-892-5000; Bob Rodgers, Schools Superintendent, 3120 Lemay Ferry Road, St. Louis, MO 63125.▼

### Banned in Boling. . . Still

Last December, the school board in Boling, Texas banned *The Drowning of Stefan Jones*, a young-adult novel about intolerance. Bette Green's book, which explores a town's prejudice against a gay couple, had been included on a supplemental reading list

by a ninth-grade teacher in Boling. After stacking their meeting with pro-censorship speakers, the school board voted 5-1 to officially ban the book.

More recently, the Texas Civil Liberties Union has shown interest in bringing suit against the school board. Additionally, the National Coalition Against Censorship (NCAC) has been helping to defend the book. For more information, contact NCAC, 275 7th Ave., New York, NY 10001, Tel. (212) 807-NCAC, fax (212) 807-6245.▼

### Media Briefs

*The Good, the Bad and the Gorgeous* is a new anthology examining media images of lesbianism. The book, edited by Diane Hamer and Belinda Budge, is published by Harper Collins.

Yet another Hollywood "family film" — *Lassie* — includes the derogatory and casual use of the word "faggot." Comments go to S. Lansing, CEO, Paramount Pictures, 5555 Melrose Avenue, Hollywood, CA 90038.

*Gay and Lesbian Youth Making History in Massachusetts*, a new video that "provides a powerful close-up look at the needs of gay students," is available from the Governor's Commission on Gay and Lesbian Youth, tel. 617-727-3600, ext. 312.

ABC has become the first television network in the U.S. to extend spousal benefits to same-sex domestic partners. Capital Cities/ABC has nearly 20,000 employees in television, radio and publishing, making it one of the largest entertainment employers to extend domestic partner benefits. Contact Daniel B. Burke, pres/CEO, Capital Cities/ABC Inc., 77 W. 66th St., New York, NY 10023-6298, tel. 212-456-7777.▼

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by Joan K. Peck  
MGW/Religion Editor

## Argentinian Bishop retracts homophobic "joke"

The Roman Catholic Cardinal of Buenos Aires, Antonio Quarracino, suggested during an August television appearance that homosexuals should be placed in concentration camps to cleanse "an ignoble stain from the face of society." A few days later, the cardinal apologized "if I offended anyone, if I hurt someone's sensitivities."

The remark was "a joke", according to the cardinal. "I thought people had a better sense of humor."

### Interfaith healing service in S.F.

An Interfaith service of remembrance, healing, and hope in support of people with AIDS and their loved ones as part of World AIDS Day. Musical selections by the Lesbian and Gay Chorus, and candle lighting for the fifth night of Chanukah will be included in the healing service.

The Interfaith healing service will be held on Thursday Dec. 1 from 7-8 pm at Metropolitan Community Church - San Francisco at 150 Eureka St. (between 18th & 19th streets).

### Pioneer CC to hold Christmas Celebration Dec. 4

The Pioneer Congregational Church (PCC) has invited the community to their Christmas celebration entitled "The Glory of Christmas". The event will begin at 7:30 and will feature Daniel Pinkham's *Christmas Cantata*, Gerald Near's *Cum Nova Cantico*, traditional Christmas carols with audience participation, and solos by the vocalists and brass ensemble.

Pioneer Congregational Church is part of the United Church of Christ and welcomes lesbian and gay men and is in the process of formalizing that acceptance as part of the United Church

of Christ's policies of non-discrimination based on sexual orientation. PCC also hosts the NAMES Project - Sacramento.

PCC is located at 2700 L St. A \$5 donation is suggested at the door. Info.: 443-3727.

### Out of Our Kitchen Closets cookbook offered

Tired of the same old latkes? Looking for a kugel to liven up your table? Having trouble finding that perfect Chanukah gift? Congregation Sha'r Zahav is offering the cookbook *Out of Our Kitchen Closets: San Francisco Gay Jewish Cooking*. Part of the proceeds will go to benefit the

Project Open Hand Food Bank. Price is \$12.95 + \$1.07 tax for each book + \$2.25 shipping & handling (for 1st book, additional books s&h \$1 ea.) to: CSZ, 220 Danvers St., San Francisco, 94114.

### Interfaith concert - blankets needed for homeless

Love All People and an interfaith chorus will perform a concert at Plaza Park

Dec. 4 as part of the Breaking Barriers effort to provide aid to homeless persons. The event will also include AIDS testing, blanket and food distribution, and various education/awareness programs. Blanket donations are needed and can be taken to Faces, The Mirage, Choices, River City MCC, CARES, and the Sacramento AIDS Foundation. Info: 454-4840.

### Jewish gay & lesbian group to meet

A local Jewish gay and lesbian havurah has scheduled two activities in the month of November. On Thursday, November 17, the group will meet at 7:30 pm. A Hanukkah party will be held on Wednesday, November 30, starting at 7:30 pm. Info: Shari at 441-4054.▼

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# Chorus fundraiser a huge success!



MGW/Lee Amir

The Sacramento Women's Chorus entertained a crowd so large that people graciously shared their seats at the chorus' pasta feed fundraiser concert Nov. 5 at the Temple B'nai Israel on Riverside Blvd.

"It was phenomenal," said director Mary WillAllen.

More than 300 people had eaten when organizers lost count of the number attending the fundraiser, which far exceeded its goal of \$2000 for new risers, according to WillAllen. The 30 member chorus will get its risers and is well on its way to buying acoustic shells, she said.

WillAllen said she and the chorus were overwhelmed by the large attendance, and are grateful for the enormous show of support. They want to thank the many individuals and businesses who donated more than 55 raffle prizes and silent auction items. WillAllen also attributes

much of the concert's success to the donated hard work of Counterpoint, the chorus's non-performing support group, and to the donated performances of Jody Seidmand and flutist Bill Damian.

WillAllen announced that the women of the chorus will have the holiday season off, so there will be no Christmas concert. However, the singers will be back en force for a double performance of "Raising the Roof", Jan. 14 & 15, at St. Francis Church, 26th & K streets.

"These songs are intended to burst through limitations," WillAllen said, "They are to put an end to glass ceilings, limited opportunity, and low visibility for women of all ages. These are songs to empower women and to benefit the community."

She has invited Judy Fjell's Napa Valley Women's Chorus and the Placerville People's Freedom Choir, directed by Second Wind's Pattie Weber, to join in the January concerts. Info: 424-4411.▼

# Center welcomes the holidays

The Lambda Community Center will hold its 3rd Annual Christmas Tree Lighting and Celebration on Saturday, Dec. 3 at 6 pm Join the Sacramento Men's and Women's Chorus for holiday carols and bring your two and/or four legged significant others to take pictures with Santa Claus. Last year nearly 100 lined the streets in front of the center and sang along with the chorus as several hundred lights glowed in rainbow colors. This year we will be a provided an interpreter for the Deaf Community.

This will also be the grand opening of 1994's "WHY BUY A STRAIGHT CHRISTMAS TREE" lot. Last year the 100 trees went fast so call to reserve your tree now. Other holiday items will also be available. All proceeds to the AIDS Response Program, Being Alive Living Room, HEAL, and Lambda Youth.

On Dec. and 18 the Center will be turned into an old-fashioned Victorian arts and crafts fair with food, music and entertainment. Featuring local artists and musicians with a special opportunity to purchase copies of *Letters From the Closet* personally signed by the authors Paulette Jacobson and Tony Ferrante. Cafe Lambda will be turned into a "Holiday Dinner with the Family" on Friday Dec. 23. Turkey and duck will be served along with all the basic side dishes and live entertainment. Cafe Lambda will be closed Friday, Dec. 30th.▼

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"Multiple Camera Studio Production," and "Community Radio".

Two new courses have been added, "Advanced Single Camera" and "Intro. to the Information Superhighway."

Fees range from \$5 to \$25. Info: 456-8600 ext. 0 or ext. 125, Coloma Community Center, 4623 T St. Sacramento.▼



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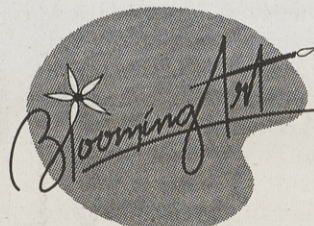
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# Hallelujah! Winter's early!

by John Batchelor  
MGW/Staff

**H**allelujah! Winter seems to be coming early this year. Love that water, love that snow, love that skiing, love that cuddling, and love that great sleeping weather. As the autumn and winter progresses (and the holidays...eek!) take advantage in everything our community has to offer. The *Sacramento Bee's* story on "Inn Reality" shared the details of running a bed & breakfast inn. **Randy Hartley** who owns the **Hartley House** helps business travelers by having necessities like phone mail in the rooms. The Hartley House is used by many organizations in town including the Lambda Community Center and the Sacramento Men's Chorus. **Nan Goodart**, an estate planning lawyer, has written a book titled "Who Will it Hurt When I Die? A Primer on the Living Trust." To get a copy call Dell Richards at 455-4790. Nan and her partner **Glenda Lippman** are two very busy women about town. Backtracking a bit, **Lori Ennis** and **Michele Martin** did a tandem jump over Davis. It's reported that their adventure included a rainbow chute. Attorney **Brian Putler** and community activist **Larry Hoover** were quoted recently in the *Sacramento Bee*. Both are involved in the formation of the **AIDS Housing Alliance**. The hospice will be the first state licensed facility of its kind in the Sacramento area. It is due to open in December. Over in my honey's Tahoe Park neighborhood, **Jo Ann Milligan** and **CathyAnn Intermann** have opened **Constant Cravings** (65th and Broadway). The shop features coffee, muffins, and light fare for breakfast, lunch, and dinner. The *Bee's* **Dan Viera** gave them three



## Let the miracles begin...Dec. 4

Cellular phones, a vintage Mercedes and more will be available at the Silent and Live auction at the Fifth Annual Christmas Gala to benefit Hand-to-Hand volunteers. Beth Ruyak will emcee the event, Sunday, December 4th at the Sacramento Association of Realtors, 2003 Howe Avenue, 4-7 pm. It will feature live entertainment, speakers, gourmet food and libations, and a twelve piece band. Tickets are \$50. Info: 448-2437.

out of four stars for food and ambience. The review was occasionally humorous. He states that "fat is a foul word at Constant Cravings." After one menu choice Viera mentions, "You can't be too healthy!" Check it out for yourself. It is with great pride that I announce the lifetime spiritual commitment of **Jeri Bartels** and **Kim Featherly**. Taking part in the ceremony and celebration was a great joy for me. It is rare to witness such affection, love, and support. These two women were surrounded by a home filled with friends, family, and even the couple's two pet dogs during the festivities. Best wishes for the years ahead. Congratulations to the **Sacramento Area Career Women's Network (SACWN)** on the occasion of their tenth anniversary. MGW's own publisher, **Linda Birner**, hosted the third meeting in SACWN's 1984 inaugural year. Best wishes to everyone who has contributed to the success of SACWN. What an ambitious week UC-Davis planned in October. **Pride Week '94** presented an incredible six

days of workshops and events. Highlights included author **Michael Signoile** and comedienne **Marilyn Pittman**. Congrats to the ASUCD Student Forums and the UCD Cross Cultural Center. On the travel front, FLASH welcomes **Robert Hansen** back to America after a successful month-long European tour. Apparently Paris was the highlight of the much anticipated trip. Bonjour from your family and friends here in Sacramento. Dancers, athletes, performers, and even everyday folk "get out of line" from time to time. Local chiropractors **Dr. Nancy Buck** and **Dr. Karen Chaney** made the celebrity circuit lately when they "straightened out" the cast of *Crazy for You* at the Sacramento Community Center. Heading back stage during the week's run was an invitation the two could not resist. We also welcome

back Karen and Nancy from Key West. **Country Western Dancing** for the gay community is expanding once again. Come out for a few twirls or some line dancing (in an alcohol free environment) at the Methodist Church at 53rd and H streets. Open dances are the 2nd and 4th Fridays every month from 7:30-10 pm. And speaking of dancing, yours truly may be offering a **country western mini-course** in December!

I'm back in business. The arts in Sacramento are alive and thriving. **The Studio Theatre**, an elegant 100-seat space on R Street is opening with the world premiere of *Falsies* on Nov. 26. The show is written by local celebrities **Rick Gott** and **Paul Bawek**. It is directed by none other than **Jacqueline Schultz**. As of this writing, the election is still to come. However, no matter what the outcome, **River City Democratic**



MGW/Katherine Davis

**SACWN Founder Rosemary Metrailler receives flowers from Jane Irwin and from 122 women that attended the Ten year Anniversary in the beautiful Grand Ballroom with Second Wind providing entertainment and dancing.**

This is dancing you can use on C&W nights at the bars, the church, or even the upcoming **Snow White Ball** for women. Let me know if you are interested. The Lambda Center's **Haunted House** on Halloween weekend was a scream...literally. The center's **Franklin Anderson** coordinated the four-day fundraiser. Special thanks are extended to the **Valley Knights Motorcycle Club**, hosts of the event. Our believable guide for the tour was Lambda volunteer **Endora**. This creature of the night played her part with great conviction. What a fun scare. The **Lambda Players** recently opened their new season with *Baltimore Waltz* at the 24th Street Studio. Come out and help celebrate the players' sixth season. **Cafe Lambda** at the community center features the songbird of Sonora, **Laua Bowley** on Nov. 18. Laua returns to the cafe after a long-awaited absence. Mark your calendars. Unfortunately, **Mr. Flash** had a fender bender on one of our local freeways. Community supporter **Michael Cuilla** of Cuilla Bros. Collision Repair fortunately came to my rescue. Cuilla ironed out the wrinkles in my car and now

**Club (RCDC)** can stand tall and breath a sigh of relief. Many candidates acknowledged RCDC as one of the most active political organizations in the state. Kudos to **Michael Boyd**, **Charlie Preston**, **Doug Ford**, **Dan Gentry**, **Jim Sechelski**, **Jon Marshack**, **Karl Greene**, **Billy Boyd**, and all the RCDC members. Six Sacramento agencies that serve people with AIDS have been chosen to host partici-

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# It's about time for a green day

by Craig Vreeken  
MGW/Staff

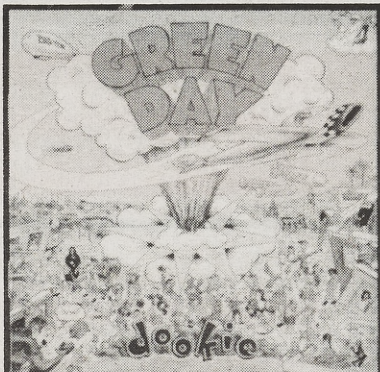
## Green Day, Dookie, Reprise.

The world is sorely in need of more bands like Green Day. Stifled by the oh-so-seriousness of bands like Pearl Jam and Stone Temple Pilots, Green Day comes along with a refreshing sense of humor and carefree attitude, almost single-handedly bringing back punk rock.

Green Day has an abundance of the quality required by any great punk band, and that is snotiness. Without snotiness, all you have is anger, and anger is no fun and real boring to boot. But snotiness is fun. The Ramones were snotty. The Sex Pistols brought snotiness to a new level. And Green Day is snotty.

Green Day nearly wrecked Woodstock '94 all by themselves. When all the other bands droned on and on about how "important" Woodstock '94 was, Green Day threw mud. They started a huge mud fight with the audience. It took hours to clean up. Cool.

Green Day's debut album is called Dookie. One can only imagine what that means. It doesn't matter. This is a great album. Not an "important" album, thank God. There are plenty of those out there. Green Day sound like they are from some steel town in Britain. They're not. They're from Crockett. Just across the Carquinez Bridge on I-80. That Crockett. Lead singer Billy Joe looks like the Clash's Joe Strummer's younger brother. In their videos, played practically hourly on MTV, Billy Joe



puts his nose up to the camera so you can see into his nostril. Cool.

Green Day reminds me of the bands I loved in the late 70's and early 80's. The bands of my youth like The Clash, The Jam, Eddie and The Hot Rods, The Ramones, Bram Tchaikovsky, The Sex Pistols. They remind by of the bands that used to play at a little seedy night club called The China Wagon, on Broadway here in Sacramento. My friends and I would go there, not knowing who was on the bill. Bands like The Mutants, Barry Beam, Jo Allen and The Shapes, and The Tigers would play and we could pogo or slam dance without getting hurt. It was a wonderful time, a Golden Age. Green Day conjures up that spirit. The world needs more bands like Green Day.▼

## Author Paulette Jacobson to speak at SACWN event

SACWN, the lesbian networking organization, will present author, and lecturer Paulette Jacobson on Friday, November 18, 6:30 pm at the Red Lion Hotel, 2001 Point West Way, Sacramento.

Tickets for the event are priced at \$10 for SACWN members and \$15 for non-members, and \$15 at the door. Info: (916) 451-8034. This event is open to women over 21 years of age only.▼

Paulette is the co-author of "Letters from the Closet," a book that presents a vivid picture of the struggle experienced by some in the "coming out process." Released this summer, the book is already on the best seller's list in San Francisco's A Different Light Bookstore and the best selling book at Lioness Books, Sacramento.

Through her company, Shades of Diversity, Paulette has made hundreds of presentations to corporate audiences and schools and colleges. She confronts fears and homophobia with humor, compassion, and "straight" information. Her presentation at SACWN will be dealing with her experiences of being "on the front line".

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# An evening with "Wease" and "T"

by April L. De Tally  
MGW/Staff

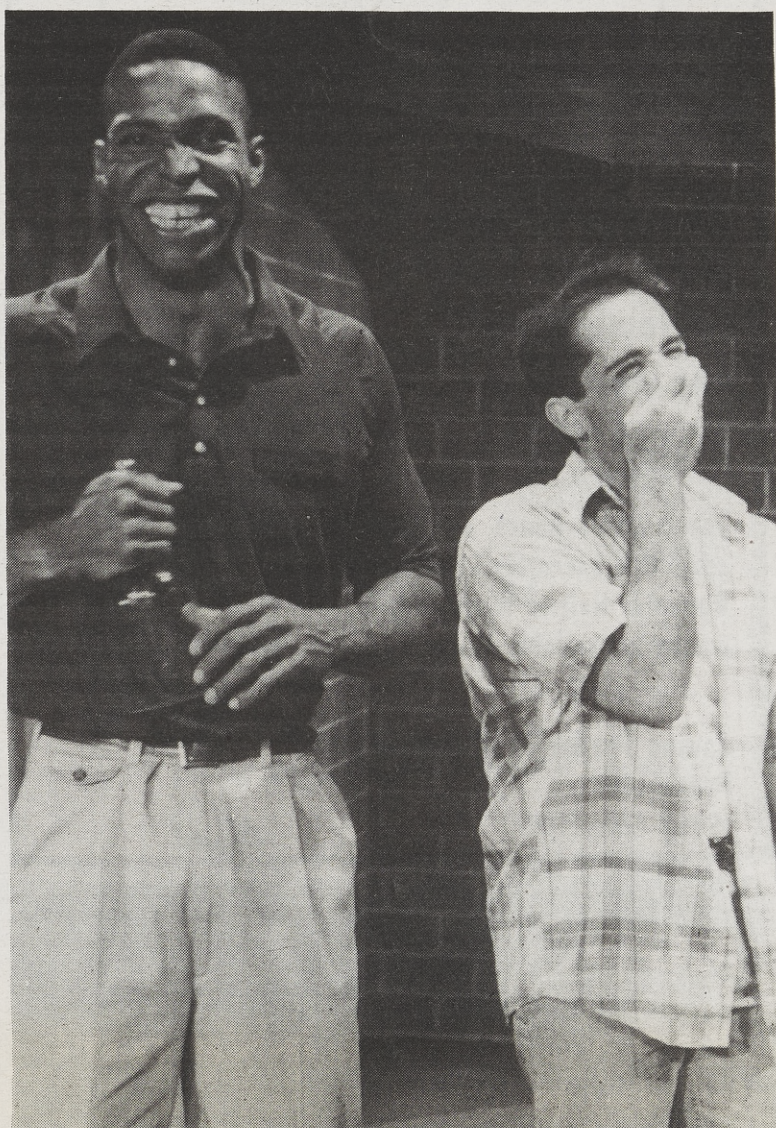
**T** Bone wants to know, "What are you afraid of?" as he challenges the general public (you) to see *T Bone N Weasel*. This is a "must see" play. *T Bone N Weasel* by Jon Klein is an outstanding play obviously created with fervor, talent, and compassion.

The plot deals with the plight of two ex-convicts who, no matter how hard they try, never successfully accomplish a goal (illegal or not). Every plan, "to get ahead" is sabotaged

from the beginning either by Weasel's ignorance, T Bone's volatile temper, or mere bad luck. The audience is creatively carried along the journey of T Bone N Weasel's misfortunes. In the midst of their plight, it becomes apparent to the audience that not only are Weasel and T Bone best of friends, but that they depend on each other for survival. T Bone's character needs the love and acceptance that is offered by Weasel, just as much as Weasel needs T Bone's strength and security. The dynamics of their friendship make it difficult for T Bone when the "color issue" is raised and Weasel is utterly oblivious to the struggle T Bone endures.

The "choreography" of particular scenes make one's imagination see props and set pieces that aren't really there, but due to exceptional talent and creativity the audience members are led to believe (with ease) that T Bone and Weasel really are riding in a car. Such choices make the set and theatre surroundings come alive as if one were actually in the time period and action of the play—one more reason to applaud this production.

Aldo Billingslea is extremely graceful in his performance as T Bone and pulls at the heart strings of the audience as a man who wants to be acknowledged for who he is, a caring, intelligent, and strong individual but he is plagued by the color of his skin and is never given a chance to prove himself or his worth. Gregg Coffin is brilliant as the "one brick shy of a load" character of Weasel. Coffin,



as Weasel, is innocently ignorant of a variety of incidents and issues which arise throughout the play, and it is his ignorance that makes the audience love him. Last, and certainly not least, is the stunning performance of David Silberman. Silberman plays an entourage of characters throughout the performance as he represents the various difficulties, "road blocks", and misfortunes in each of his characters which T Bone

and Weasel encounter throughout the play. His talent and wit are combined to capture the audience with each individual character, making the audience forget that each of Silberman's characters are performed by the same person.

The play is outstanding.

Performances run through Dec. 18, at the Sacramento Theatre Company, 1419 H Street. Info: 443-6722.▼

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In every issue since I began writing  
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 no matter how much space it took.

Through her invaluable generosity,  
 our community has been able to access every  
 kind of uncensored information I've been  
 able to dig up for them,  
 and to hopefully help them be less afraid,  
 and able to stay healthy a bit longer.

Sonya Cox  
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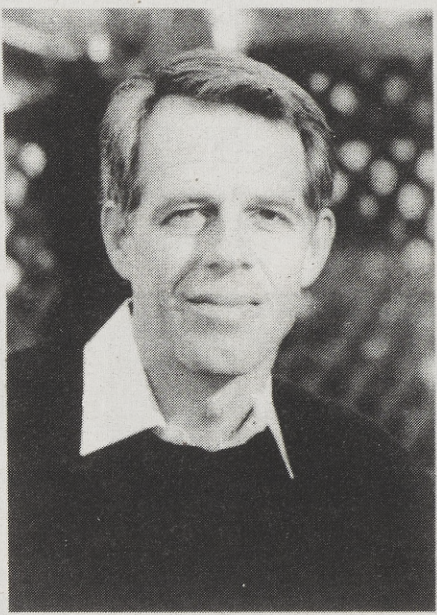
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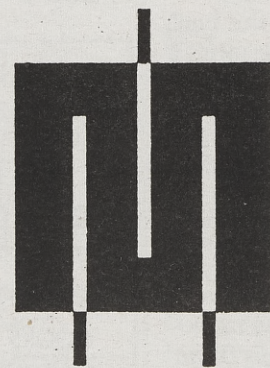
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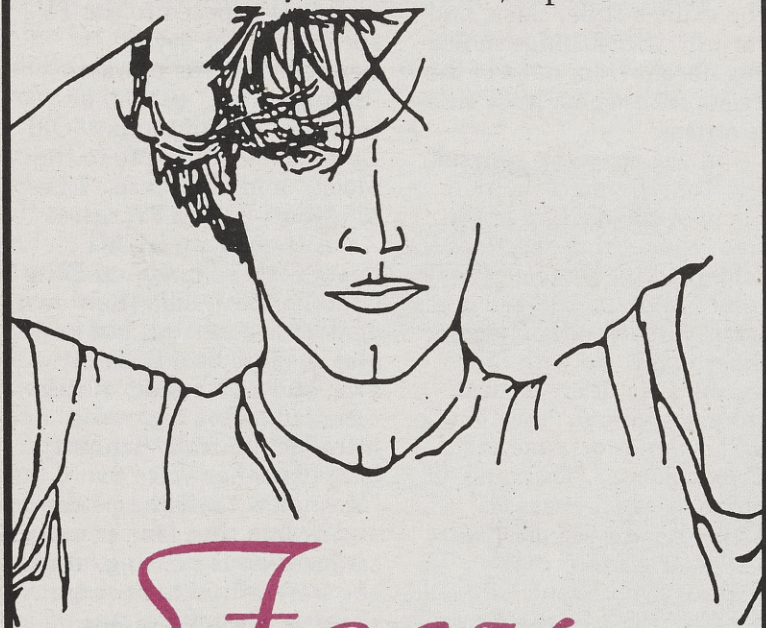
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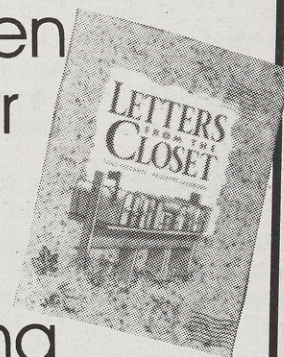
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Tony Ferrante and Paulette Jacobson

*Mom:*

*Thanks for....*

*The memories*

*The hard work*

*All your effort through the  
trials and tribulations!*

*Just keep doing what you're doing!*

*We love it!*

*The community needs it!*



*Hugs & Kisses to Birner!!!  
Happy Anniversary Mom!!!*

*Joan Greenfield & Cathi Meyers*



# Bennett warms up cold, wet Sacramento audience

Reviewed by Craig Vreeken  
MGW/Staff

Tony Bennett, Sacramento Community Center Theatre, November 9, 1994

Tony Bennett blew into town last week, along with one of the wettest storms of the season. As the audience trundled in with their umbrellas, few of Bennett's new young MTV-generation fans were spotted. This show drew on Sacramento's older generation, but those few young people that showed up got a taste of what Bennett's been dishing out to his fans since the late 1950's. Great songs, performed with panache and style.

Bennett's backing group, The Ralph Sharon Trio, started the show with a brief medley, and then there was Bennett himself, smiling and looking elegant in his perfectly tailored suit. Then he opened his mouth and started singing. Bennett sings a song as easily as you or I would talk. He effortlessly delivers the lyrics, with just a touch of nuance and shading. He makes it look much easier than it must be.

Bennett sang some great songs that Wednesday night, and was always eager to mention the songwriters - talents like Johnny Mercer, Duke Ellington, Irving Berlin, and George and Ira Gershwin. Bennett seems to have an appreciation for the craft of songwriting as well as the voice to give the songs a new life each time he sings them. Especially touching was "When Joanna Loved Me," a song Bennett loves so much, he explained, he named his daughter after it.

of course, "I Left My Heart in San Francisco." He told the audience he never tires of singing it. He said, "That song made it possible for me to sing to six of our president and travel around the world. It's made me an ambassador and I love it." A refreshing change from some artists that soon tire of the songs that made them famous and refuse to perform them any more.

When Bennett came out for an encore, he remarks were briefly drowned out by applause and someone yelled out "We can't hear you." Bennett quipped, "I can hear you just fine," put down his microphone, and began to sing to the sold out house with just his voice and a



Bennett also performed his big hits, "The Good Life," "I Wanna Be Around," and,

piano - no amplification whatsoever. This was truly Bennett unplugged. It had to be a set-up, but it worked. Bennett's voice filled the packed auditorium, and you could feel the warmth and personality of the man through that strong, powerful voice. It was an intimate touch that very few singers could pull off.▼

# Bennett defines "class" for MTV crowd

Reviewed by Craig Vreeken  
MGW/Staff

Tony Bennett, *Unplugged*, Columbia

Admittedly, the idea of "unplugging" Tony Bennett is a bit redundant. The man's never been "plugged" in his career, nor should he be. Tony Bennett "unplugged" is like ice cream "unwarmed". But make no mistake, this is a wonderful album from a man who exudes style, class, and warmth, three things noticeably absent from most of the artists with which MTV fills its airtime.

So you may ask yourself, why Tony Bennett? Why is this man the darling of the twentysomething set all of a sudden? Why not, say, Jerry Vale? I'm not sure I know either, but I think it has something to do with his staying true to his nature, and not trying to "rock out" a la Tom Jones or some other schlockmeister. That and, of course, a whole mess of talent. Bennett's voice is as good as it gets for male singers. Even Frank Sinatra, the "Chairman of the Board", has said "Bennett is the best singer in the business, the best exponent of a song. He excites me whenever I watch him - him moves me." High praise indeed.


Bennett has been doing this for so long, the MTV crowd doesn't faze him a bit. He is the picture of relaxed assurance. He goes out, impeccable dressed, sings his songs, and shows everyone the way it's done. The MTV special shortchanged the viewing audience, but this

CD makes up for it, with 20 songs, as opposed to the TV special's six or seven. Bennett does his newest, "Steppin' Out," as well as some old chestnuts like "Old Devil Moon," "Fly Me to the Moon," and, of course, "I Left My Heart in San Francisco."

Also present are his duets with kd lang and Elvis Costello. Both hold their own against the master, but both also seem to be a little in awe, and as a result, a little reserved. After a glowing introduction from Bennett, lang lends her voice to "Moonglow," but the power and drama that lang usually conjures up is missing, as if she were afraid to upstage Bennett. Costello comes across a little better on "They Can't Take That Away From Me," but he's still out-sung by Bennett. Of course, they're on his turf with songs like these; most rock singers would wither up and die trying to do this material. (Thankfully missing from the CD and the TV show is Lemonheads lead singer and teen idol, Evan Dando, said to have been unable to sing in tune with Bennett during the taping.)▼

## Dirty Dreams

OF A CLEAN-CUT KID



A MUSICAL JOURNEY  
WHILE WAITING FOR THE LAB REPORT

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# Academic and Personal Failures

Reviewed by Stefan Grünwedel  
MGW/Staff

**The Browning Version, 1994, color, 100 mins. Directed by Mike Figgis. Starring Albert Finney, Greta Scacchi, Matthew Modine, Ben Silverstone, and Julian Sands.**

Considering the dramatic events revealed in this story: failure in a career, academic disrespect, regrets in personal life, and infidelity, Mike Figgis' *The Browning Version* is surprisingly sedate. Good English manners reign (at least among the adults) for better or, perhaps, for worse.

Classics professor Andrew Crocker-Harris (Finney) is forced to resign for health reasons at term's end at The Abbey School. He is politely told, "This place won't be the same without you," which has as much to do with his being missed as it does about people being glad to see him go. His students (past and present) find him terrifying (dubbing him Hitler) and his colleagues ask him for compromising favors and make critical decisions that ignore his 20 years of service to the school.

Also sad to leave the lush confines of The Abbey School is his wife, Laura (Scacchi), who's not only enjoyed involving herself in school activities and duties for the past 15 years, but has also been happily sleeping with the young, naive science teacher, Frank Hunter (Modine).

The main problem these characters face is a lack of communication. Andrew and Laura have been emotionally distant for a while. Each knows it, but neither attempts to articulate this fact until too late. They open their mouths, hesitate, then close them preserving their manners but forfeiting their self-respect. Andrew expects more from his students than he does from his wife, and she regards him as a double first-class wimp for not confronting the challenges placed in his way.

Luckily for Andrew, a bright student named Taplow (Silverstone) finds he can respect his master, and

than Aeschylus. Rather than scold him for reading words that aren't there, Andrew wistfully recounts the time when he was the boy's age and he wrote his own loose, more exciting translation of that play. It's about the only scene where Andrew connects with anyone meaningfully.

Or anyone connects with anyone else, including the audience. No one character is particularly deserving of appreciation. Laura is particularly problematic. Not only is Scacchi too young for the part, but it's unclear why (and almost unbelievable that) she would have married such an old bookworm to begin with.

And even Andrew's mistreatment by the school seems groundless. Students often complain about their

teachers, but maintaining discipline is hardly considered a fault, especially among administrators.

There's an attempt to spark disagreement between Andrew's traditionalist, Classical approach and the multicultural philosophy espoused by his replacement, Tom Gilbert (Sands), who wants to focus on the modern languages. But the dispute isn't developed satisfactorily. Judging from Sands' languorous performance, it's not clear whether the new language teacher will impart any more passion on his pupils than Andrew did (or did not). He's ostensibly an improvement, and that's probably why Andrew's retirement was encouraged by the school's administration, health reasons aside, all of which

could have been made more evident.

Andrew's closing speech at the graduation ceremony is more revelation than homily. It's the inevitable

'...This place won't be the same without you...'

sad denouement, in which he admits sorrow at his academic and personal failings. He seeks redemption, and largely receives it, but not without some disapproval by the audience.

*The Browning Version* is playing at the Tower Theater. The R rating makes no sense; children can certainly watch this movie.▼



Matthew Modine, Albert Finney, Michael Gambon, Jeff Nuttall, and Greta Scacchi enjoy watching (with varying degrees of enthusiasm) an end-of-term cricket match in Mike Figgis' *The Browning Version*.

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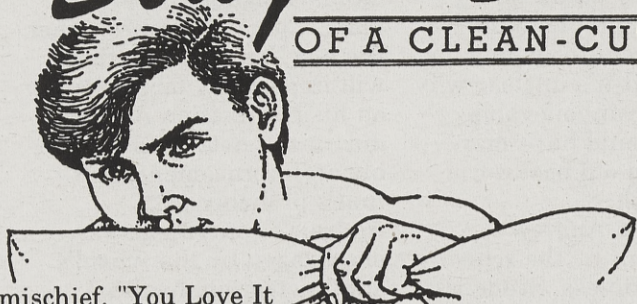
# One-Man Marvel

Reviewed by Edgar Poma  
MGW/Staff

Let's say that you're in a clinic where you'll be receiving the results of an HIV test in, well, three minutes. Your thoughts in that timespan aren't necessarily going to be linear. And you'll probably skip those worn magazines and safe sex brochures in the waiting area, you'll sift instead through the high and low points of your life. You know, Flashback City. In *Dirty Dreams of a Clean-Cut Kid*, which debuts in Sacramento Nov. 18-20 at the 24th Street Theatre, directed by Henry Mach, actor Ron Johnson portrays a man having this ostensibly egg-timer length epiphany. His ruminations, nearly all of it sung, are chronological and even project into the future, but they still feel authentically keyed-up.

It's this tension that keeps the show from simply being a pleasant revue of 23 songs and a handful of reprises in seventy-five minutes. The songs stack up, with transitions that "blend in a blur" (the title of one of the songs), to reveal one young gay man's life and his mood swings from pathos to angry affirmation and everything in between. The show isn't stuck in the "whine cellar", though. A song rooted in a childhood memory of a gay relative with an interracial love affair, "Uncle Sammy," ends with a rousing "To hell with Spartanburg in 1962/Uncle Sammy, I'm singing (this) for you." The song, "Sensitive Boys," is in its own way affirmative, as our hero, who got "tough early on" in life, worries about, but doesn't "dis," the gay kids who didn't. "Don't Get Carried Away" is a matter-of-fact confession of expanding vices (e.g. alcohol, ludes, pot). A reprise of "Prettier Than You" is cynical commentary on several songs that preceded it, one on sexual

## Dirty Dreams OF A CLEAN-CUT KID



mischief, "You Love It (When I Call You Daddy)," in which Johnson literally shows us knots and nuts in bondage, and one on sexual tenderness, "Beautiful Love."

The last reprise of "Blend in a Blur" is a sentient prognostication, as our hero asks, "Who was it?" as if he has been definitely infected with the virus. "Tomorrow Morning With You" is a siren song to a still elusive lover: "I can see us getting fat..." say the lyrics, but he implications is that it doesn't and won't matter. We find out our hero's test results after "I Hate It When I Dream About Happiness," but then it becomes unimportant. The last song, "Those Who Remain" is too "messagey" ("those who remain gotta live the best way they can") to close a show built around more wit than preach--it's almost sanctimonious, like "Climb Ev'ry Mountain" was in *The Sound of Music*. I would have preferred a song with

the climactic sense of empowerment in "Uncle Sammy." But the choice of curtain song certainly doesn't ruin the show, either; there were just too many wonderful things throughout the journey.

My favorite number, one I can hear over and over again, is a macho self-salute called "The Thing I Did Best," which features the lyrics, not exactly sung by a shrinking violet, "The thing I did best was f---, my life coalesced when I f-----." And we believe it, we all know that feeling, because we've been there, done that. The superb rejoinder is "God It Was Good," which is a poignant reflection on change rushing in, when "that feeling" becomes a nagging memory. It ends, credibly, with a plea of "Let it be good again..."

There's a song in the show with the lyrics, "San Francisco in June is a good as it gets." In the same spirit, Ron Johnson is a great as it

gets. He's an engaging performer who handles the demands of this one-man show deftly and confidently. His warmth is infectious and he implicitly knows how long an emotion can be played without spilling over into Campville. When he is portraying his character's flaws and imperfections, he isn't afraid to have the attitude of body language of an jerk. When he picks up the male porn mags he's flung about during the song, "Bad Sex," it's as if he's picking up bread crumbs for his next meal.

While a lesser performer would make us think karaoke, given the show's taped music, Johnson is so forceful that he practically conveys to us, unspoken, "Don't you dare bitch that the music isn't live, don't let this detract from your

Henry Mach (text and lyrics) and Paul Katz (music) have produced one endearing, nurtured song after the next. They began the show in 1990 with a five-member cast, which included Johnson, at San Francisco's Theatre Rhinoceros and trimmed the cast down to one in its present form. I saw the one-man version at Josie's on Oct. 28, 1994 in San Francisco, and I was probably one of the two or three gays in the City who hadn't seen any of the earlier versions. (The night I saw the show, some people in the audience knew the score.) But I think the risky one-man concept is a success, and to be blunt, the reason is a gale force named "Hurricane Ron".

The national tour of *Dirty Dreams of a Clean-Cut Kid* will open in

'...Dirty Dreams will be in  
Sacramento  
November 18-20,  
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enjoyment..." (And, for practical purposes, the taped accompaniment is an economical measure that allows the show to tour and be seen by as many people, gay and straight, as possible, particularly between the coasts.) He has exquisite projection and range, and he won't let us take our eyes off his tall, lean, cowboy-like figure an instant.

Sacramento's 24th Street Theatre at 2791 24th Street on Nov. 18 through 20. The first night is a benefit for CARES, with portions of proceeds to the innovative HIV health care clinic each successive performance. If you like the show, tell the 24th Street Theatre that you'd like to see it come back. Info: 974-8159.▼

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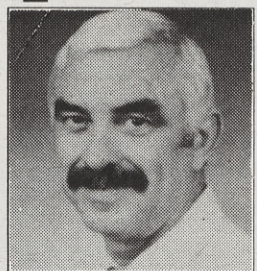
**Marjorie Thirkettle, Ph.D., M.F.C.C.**  
  
River City MCC Counseling Service  
License #MFC 21923  
**856-1455**

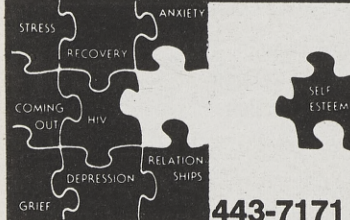
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# Holiday Cautions

by Joan B. Guertin  
MGW/Staff

One thing for sure, on Thanksgiving we humans will be sure to overindulge. While it isn't good for us, we do it because we want to and there usually isn't anyone else around to make our decisions for us. So, we are gluttons! Oh well, that's just human nature. However, we don't need to subject our pets to the same failings. We can regulate the dogs' eating habits and with Thanksgiving, there are a few precautions you will want to take so that Rover doesn't end up sick.

First, keep the dog out of the kitchen. Do not give in to the soulful looks, the begging or the guilt trips that pooches are so adept at laying on us. The table scraps can and will cause problems. Turkey meat is not easily digestible, and the bones are just as likely to splinter as chicken bones. The skin is too greasy and will cause tummy upsets. Be sure and tie up the trash and place it well away from Rover's sensitive nose or he will track down the leftovers when you are not around.

Christmas also presents some problems for the family pooch. Some ways to keep your holiday happy is to make sure the family pet is safe.

Be sure to train the dog to stay away from the tree. Broken ornaments can prove deadly by cutting or if accidentally swallowed. Also make sure that puppies, who love to chew, are not allowed around the electrical cords.

If you are having holiday guests in, make sure that your dog is safely secured in a quiet area. While some dogs enjoy a group of people, others panic and in large crowds. Make sure that you keep strange children away from your dog if it appears to be stressed. When stressed, even the most gentle of family pets may react aggressively. Don't leave anything to chance, take precautions and use good common sense.

And, of course, remember that alcohol and chocolate are toxic for dogs, even in very small amounts. Keep the eggnog, sweet treats, chocolate and other holiday goodies out of reach. I have known of dogs that raided the candy dish and ate the Hershey's kisses.....foil and all!

Also on the caution list are Holly, mistletoe, poinsettia plants, all of which are very poisonous to pets...keep them well out of reach.

For the most part, a common sense approach to dealing with Rover during the holidays will make it a safe, sane season and keep him safe and you happy.

Next column look for some gift giving ideas for pet lovers!▼

# Where to bury a dog

A subscriber of the Ontario (Oregon) Argus wrote to the editor: "Where shall I bury my dog?" It was asked in advance of death. It distresses (the writer) to think of his favorite as dishonored in death, mere carrion in the winter rains. Within that sloping, canine skull, he must reflect when the dog is dead, were thoughts that dignified the dog and honored the master. The hand of the master and of the friend stroked often in affection this rough, pathetic husk that was a dog.

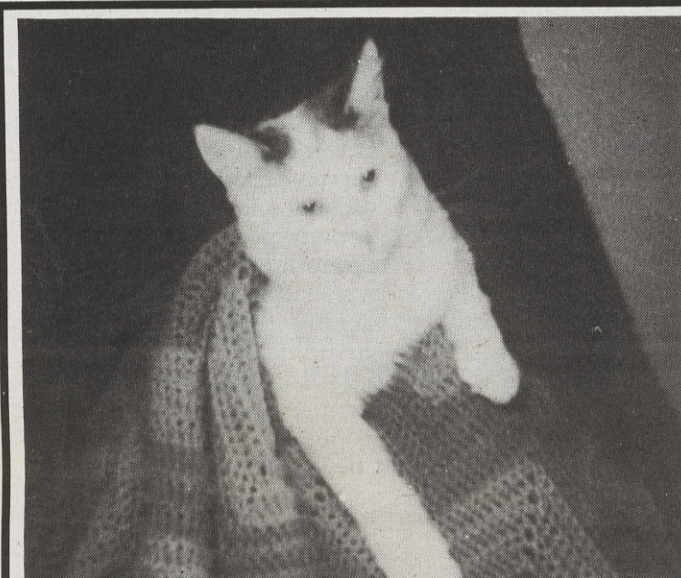
There are various places in which a dog may be buried. We are thinking now of a setter, whose coat was flame in the sunshine, and who, so far as we are aware, never entertained a mean or an unworthy thought. This setter is buried beneath a cherry tree, under four feet of garden loam, and at its proper season the cherry strews petals on the green lawn of his grave. Beneath a cherry tree, or an apple, or any flowering shrub of the garden, is an excellent place to bury a good dog. Beneath such trees, such shrubs, he slept in the drowsy summer, or gnawed at a flavorful bone, or lifted head to challenge some strange intruder.

There are good places, in life or in death. Yet it is a small matter, and it touches sentiment more than anything else. For if the dog be well remembered, if sometimes he leaps through your dreams actual as in life, eyes kindling, questing, asking, laughing, begging, it matters not at all where that dog sleeps at last. On a hill where the wind is unrebuked, and the trees are roaring, or beside a stream he knew in puppyhood, or somewhere in the flatness of a pasture land, where most exhilarating cattle graze. It is all one to the dog, and all one to you, and nothing is gained, and nothing lost - if memory lives. But there is one best place to bury a dog. One place that is best of all.

If you bury him in this spot, the secret of which you must already have, he will

come to you when you call, come to you over the grim, dime frontiers of death, and down the well-remembered path, and to your side again. And though you call a dozen living dogs to heel they should not growl at him, nor resent his coming, for he is yours and he belongs there. People may scoff at you, who see no lightest blade of grass bent by his footfall, who hear no whimper pitched too fine for mere audition, people who may never really have had a dog. Smile at them then, for you shall know something that is hidden from them, and which is well worth knowing. The one best place to bury a good dog is in the heart of his

*My Mom (Linda's Mom) sent me this article.... so I thought I'd share it.*



## Oscar available for adoption

This is "OSCAR", a male grey and white domestic longhair cat. He is about 1 year old and neutered. One of his favorite things to do is sit on your lap and be comfortable. On November 18, 1994 after 10 am, "OSCAR" will be available for adoption at Sacramento County Animal Control, 4290 Bradshaw Rd., 366-2632.▼

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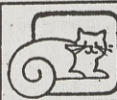
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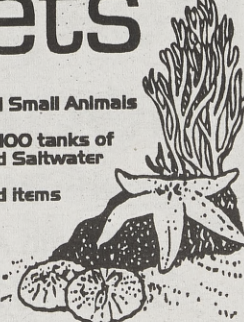
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NAMES-Sacramento Sewing Room to Open Soon

## How to create a memory

By Sonya Cox  
AIDS/HIV Editor

Two upcoming displays, vastly different in magnitude, are inspiring people in Sacramento to think about making a Quilt panel to commemorate the life of an irreplaceable being — a lover, a friend, a child, a sibling, a parent — who has been lost in the AIDS epidemic.

This December 1, nearly 200 panels of the NAMES Project's AIDS Memorial Quilt will be displayed between 10 am and 10 pm at California State University at Sacramento (CSUS) in commemoration of World AIDS Day.

In October 1996, the entire Quilt will again be displayed at the foot of the Washington Monument in D.C. It is expected to be more than double the size of the 24,000-panel display in October 1992.

To assist in the great number of panels expected to be designed and sewn together over the next year and a half, the NAMES Project's Sacramento Chapter is in the process of preparing the Quilt Sewing Room space donated by Pioneer Church at 27th and L Streets. Hours will be set early this spring for sewing bees facilitated by NAMES-Sacramento Panelmaking Director Bob Austin and the Sewing Room volunteers working with him. In the meantime, design guidance or other information on making your panel can be

obtained by leaving a message for Bob at 484-5646.

Individual panels can reflect the life of one individual, or remember the lives of more than one person, especially if they were a couple, or members of a single organization or group. A single panel, eventually attached to 7 other panels in a 12-x-12-foot display square, measures 3 x 6 feet. In order for the panel to be sewn to the others in the Quilt, the finished size must be 3 x 6 feet. If you are not able to hem the edges when you've finished, you may turn in your panel with a 3-inch margin (i.e., 3'6" x 6'6") and the NAMES Project will hem it for you and sew it into the main Quilt. If you are making a double panel honoring two or more individuals, the finished panel should measure 6 feet x 6 feet (or 6'6" x 6'6" if turned in without a hem). Bear these dimensions in mind before purchasing, cutting, and designing your panel. Following are additional guidelines on creating your Quilt.



MGW/Katherine Davis

Design your panel with the name of your friend or loved one (first names only are OK if confidentiality is still being maintained after death). You may wish to include the person's date of birth and death, a hometown or the name of the town the person called home, or items such as a favorite shirt, or a favorite poem, for your memorial. If several people are writing on the panel or signing it, make sure that the name of your friend is unique or large enough to be distinguished from the names of others signing the panel.

When selecting the fabric you will use, remember that the Quilt is folded and unfolded many times. If a heavy or quilted material is used, a panel of a single thickness is sufficient. Panels over the years have been made of light material such as sheets, but your panel is more likely to hold up over time if it's made of a more durable material. If a light or medium weight non-stretch fabric such as cotton, sheets, cloth remnants, or drapery material is used, you might consider, or obtain advice on doubling it and bonding together the two pieces when the artwork is completed by a padding such as "stitch-witch," available from fabric stores.

Sew all letters or mementoes onto the top layer of fabric; do not use glue — it will not last. Or use textile fabric paints, color-fast dye, or indelible ink pens — do not use thick, sticky, or puffy paints. Draw your design onto the fabric with a pencil, then use a brush to apply

textile paints. Do not use any glass or sequins or other materials that can tear the folded quilts. Try to avoid bulky objects such as teddy bears.

The best way to include photos or letters is to photocopy them onto iron-on transfers, iron them onto 100% cotton fabric, and then sew this fabric to your panel. You may also place a photo in a clear plastic vinyl casing and sew it to the panel (off-center it so it avoids the center fold).

accompanied existing Quilt panels. It's available from local bookstores or from NAMES-Sacramento Merchandise Director Jill Spitz (leave message at 484-5646).

In your letter, be sure to describe your place in your friend's life. Include a photo if you have one, to be kept in the NAMES Project's archives, and your name and the names of others who helped create the panel, as well as their addresses and phone numbers. (Once turned in, panels may not be altered in any way by anyone other than the listed panelmakers.) Also mention Sacramento and any other cities you or others may want the panel displayed in. If you didn't use the full name of your friend on the panel, be sure to include their full name with the information you submit. If possible, please include a financial contribution to help defray the costs of adding the panel to the Quilt and displaying it throughout the country.

*"Even the death of friends will inspire us as much as their lives...."*

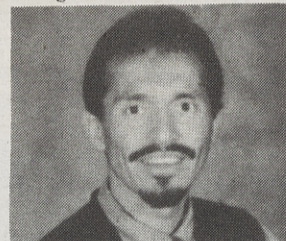
*Their memories will be encrusted over with sublime and pleasing thoughts, as monuments of other men are overgrown with moss; for our friends have no place in the graveyard."*

-Henry David Thoreau ▼

## FAREWELL

### Jaime Bautista

Jaime O. Bautista died on Saturday, September 24, 1994, at Mercy Hospital in Sacramento following a bout with cancer. He



was 39. Mr. Bautista born in Tijuana, Mexico 1954. Jaime, first of ten children to Manuela Orantes and Juan Bautista. A resident of Sacramento, nearly all of his life. Mr. Bautista helped to raise his younger brothers and sisters, contributing money he earned from a part-time job. A graduate of Highlands High School. Married and went on to college, earning his Bachelor of Arts Degree and Teaching Credential from Sac. State and was a 6th grade Teacher at Edward Kimball Elementary School. Mr. Bautista loved the art of Teaching. Mr. Bautista is survived by his three children, Marco Antonio, Christina and Larisa; his brothers and sisters, David, Javier, Silvia, Louis, Estela, Oscar, Yolanda, Juan and Ruben; his father, Juan Bautista, and his partner, Gary. Jaime will be remembered by his family and friends as a outgoing, intelligent, humorous and friendly person with a generous heart. ▼

### Ralph Belton Barnett

Died in Carmichael on Sept. 18, 1994 at 51 years old. Barnett was a former member of the National Guard, a member of the Carmichael

Elks Lodge, BPOE #2103, Master of De Molay Lodge, Ashland OR, ASID, the American Liver Foundation of Calif., the Sacramento Valley Apt. & Housing Assoc., and the County Line Baptist Church in Randolph, Miss. He was miracle #436 CPMC of San Francisco liver transplant recipient and gave much of his time to cancer research at Stanford University medical Center. He was the owner of Magnolia Upholstery for 30 years with his beloved companion of 23 years, Thomas McGowan. Beloved brother of J.D. Barnett, Richard Barnett, and Evelyn Fitzgerald of Sacramento. Left behind are numerous family in Mississippi; Texas; Stanford, CA; Oregon. Remembrances to the American Liver Foundation of California or Stanford Liver Services Stanford Medical Center. ▼

### In Loving Memory of friends lost in November

- 1986:  
Richard Madrid  
Clayberg
- 1987:  
Robert Leroy Smith
- 1990:  
Bill Elston  
Scott Palmer  
Richard Tomasetti
- 1991:  
Roy Manglona
- 1993:  
Chris Chilton  
Michael Sawyer  
James Cody, Jr.  
Randy Lyons  
James Royer  
John Reeves III

*As long as  
you are remembered,  
you live!*

Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss.

### TEENS IN ACTION presents

World AIDS Day 1994



THURSDAY, DECEMBER 1, 1994  
6:30 - 9:00 p.m.

North Gym  
California State University, Sacramento  
6000 J Street

The NAMES Project AIDS Memorial Quilt will  
be on display from 10 a.m. to 10 p.m.



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Local teens step in...

## Quilt, candlelight march, awareness events at Sac State

By Sonya Cox  
AIDS/HIV Editor

**T**hursday, December 1, 1994, will mark the seventh annual observance of World AIDS Day. "AIDS and the Family" is this year's theme, in response to the increasingly heavy burden and impact the epidemic is having worldwide on families — families composed of lovers and friends, as well as traditionally-defined families.

And standing at the forefront as a guiding light in this epidemic are scores of teens from Sacramento and the surrounding area, responding with talent and leadership to bring visibility to the crisis, reduce the spread of infection among their peers, and commemorate the losses many of them have already sustained.

This year's events will take place throughout the California State University-Sacramento campus, and are being coordinated by the Sacramento Chapter of the NAMES Project AIDS Memorial Quilt, Camp Fire Teens in Action, and CSUS (Sac State).

Proposed campus events include an original AIDS play by McClatchy High School students, and an HIV mini-conference on topics such as virology, epidemiology, pharmacology, medical treatments, and clinical trials.

There will be a panel discussion on "Living with HIV - personal stories," as well as local AIDS agency information tables. Young people from both McClatchy and Sacramento High will display inspiring artwork for the event.

The Camp Fire teens are organizing the candlelight vigil, as well as the dedication program just prior to the march. Earlier this year, they asked the Sacramento NAMES Project to coordinate the World AIDS Day Quilt display with their candlelight vigil, and the two organizations began working closely with each other and with Sac State.

Nearly 200 panels of the Quilt will be displayed in the CSUS north gymnasium between 10 am and 10 pm. Art students from McClatchy High have designed the artwork for the centerpiece of the Quilt display's 24 foot x 24 foot Visitors Signature Panel.

The AIDS Candlelight Vigil, held in previous years at the State Capitol, will begin with a 6:30 pm ceremony at the Sac State Quilt display. The procession will wind through the campus,

and return to the gymnasium for a concluding ceremony. The Quilt will remain on display for an additional hour after the conclusion of the candlelight vigil.

New Panel check-in will begin at 10 am. All panels turned in that day will be displayed that day. At the 6:30 ceremony just prior to the candlelight vigil, there will be a dedication of the new panels.

The event is endorsed and underwritten by California State University-Sacramento (CSUS), the Department of Education Capitol Region Healthy Kids Center, Sacramento County Health Department, UCD Med Center, State Office of AIDS, California PTA, Channel 10, radio station 96.9 (the Eagle), and the Sacramento Chapter of the NAMES Project AIDS Memorial Quilt.

There is, of course, no admission charge to see the Quilt, but donations to support the work of the Sacramento NAMES Chapter can be made at the display.

The all-day event is expected to be attended by thousands, and end with by far the largest World AIDS Day Candlelight March that Sacramento has ever held. Because of the expected large turnout, please remember to bring your own candle (as well as an extra if you have it for those who've never done this before), and a cup of some type to catch dripping wax. Details about the event can be obtained by mid-November from the Sacramento NAMES Chapter hotline (484-5646).

"And a child shall lead them...."▼



MGW/Katherine Davis

The NAMES Project AIDS Memorial Quilt recently unveiled its new logo, shown on a T-shirt worn by Sonya Cox, MGW AIDS Editor, who also serves on the Executive Committee of the Sacramento-NAMES Chapter.▼

Photos of AIDS Memorial Quilt courtesy of MGW photographer Katherine Davis. Thanks also to Ronald B. Johnson, photographic media specialist for the use of his studio.



The San Francisco Giants sponsored an AIDS Day at Candlestick Park this summer. During intermission the San Francisco AIDS Foundation and NAMES Project volunteers with the team formed the Red AIDS Ribbon on the floor of the coliseum with some of the NAMES Project quilts.▼

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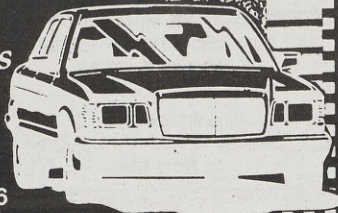
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# "Flea markets of Europe" tours

A Sacramento man who wrote books on flea markets, antique fairs, and auctions of Europe will lead two tours to the best flea markets in Britain and France.

Peter B. Manston, author of books on the markets of Britain, France, and Germany, will lead the tours. The spring dates are April 21 through May 2,

1995, and fall tour dates are October 15-28, 1995.

Each 12 day tour begins in London, and includes a pre-daylight visit to the famed New Caledonian/Bermondsey Street market, where dealers search for treasures by flashlight and faint light at dawn. Then on to Portobello Road, Camden Lock, plus other nearby markets few visitors ever hear about. A trip through the Channel Tunnel will end in Paris, center of France's antiques trade. The group will visit the Hotel Drouot, locale of virtually every auction in Paris, and on to the famed Marche aux Puces (flea markets), with its thousands of vendors and millions of antiques and collectibles. After that, the tour will include some of the lesser-known flea markets in and around Paris that usually only the locals know. Info: 452-5200.▼



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- H.E.A.L. Health Education and Awareness for Lesbians Support Group 7:00PM

### Tuesdays

- CGNIE (last Tuesday of each month) 7:00PM

### Wednesdays

- Men's Focus Group 2<sup>nd</sup> & 4<sup>th</sup> Wed 7:00PM
- Eagles (for seniors) 2<sup>nd</sup> & 4<sup>th</sup> Wed 6:30PM
- Men of Color Support Grp; 2<sup>nd</sup> & 4<sup>th</sup> Wed 6:30PM
- H.E.A.L. Advisory Board (call for information)

### Thursdays

- Being Alive Living Room for PWAs 2:00-5:00PM
- Women's Coming Out Group 6:00PM
- CODA (co-dependents anonymous) 7:30PM

### Fridays

- Youth Rap Group (24 & under) 5:45PM
- Café Lambda 8:00PM

### Saturdays

- Youth Social (24 & under) 8:00PM
- Traffic School 11/12 8AM- 4:30PM
- Homebuyer's Seminar; call Cynthia @ 334-4834

### Sundays

- Sac Area Bisexual Network 2<sup>nd</sup> & 4<sup>th</sup> Sun 6:30PM
- Eagles Bike Club, call Roy at 442-0185 for info
- Gay Fathers 2<sup>nd</sup> Sun 6:30PM
- Twin Spirits 3<sup>rd</sup> Sun 3:00PM

*The Songbird of Sorona*  
**Laura Bowley**  
*Returns to Cafe Lambda*  
**November 18th**

Lambda Community Center - 20th & L Streets, Sacramento 442-0185

## MGW Personals

Instant Phone Contacts By Area Code

MANFINDER

Sacto **CONNECT WITH ME**, Brad lkg for a guy not too hairy to connect with, 40's, 6', 190, work out all the time lkg for any age group-sincere, no phonies or barflies- #12877

Scto **HEY, SEXY TV'S**, Single WM 40 6' 180 brn/brn mustache, lkg for sexy TV in the area, u must be passable, discreet for a long term rel, bicurious, not into bar scene, want to spend qual time, hot fun, poss long term rel- #13050

Sacramento **XXX RATED**, Dennis 28: 6'2 brn/blu we can talk about the important things when you call- you won't be sorry- #9927

Sacramento **EXCEPTIONAL TV**, Div WM 40 6' 175 brn/brn not into bars, smoker, looking for an exceptional TS or TV, sexy, leather to lace, pref subm or mildly dom, looking for long term rel- #13438

stable will be commuting, to SD half time well adj, hot horny mus 200 6'3 musc masc- #14085

Sacto **22 GBM**: 140 seeks prof'l secure sincere sharing and romanti for

dinner and other fun- #10760

Sacramento **THE BIGGER THE BETTER**: Dave, 27 5'7 150 brn/blu italian, clean shaven subm type looking for masc hairy, aggressive over 30 well endowed a + #10790

Sacramento **BREAKFAST IN BED?** Michael, 35 GWM 5'10 170 brn/blu int in meeting BM 30-50 for some morning fun in the downtown area- french expert give me a call- #11068

Sacto **IF IT FEELS GOOD, I'LL DO IT**: Johnathan, 27 6'1 160 swimmers build, dk/mustache, like a little older, butch aggressive in bed, like to please- give me a call- #11365

Sacto **PAUL**, bi male looking for other bi males red 6'1 180, give me a call- #11516

Davis **GAM** 5'8, going to UC Davis looking for WM 18-25, 5'9+ blond/blue, dining movies, going to the beach- give me a call- #11598

Sacramento **A LITTLE CREAM IN YOUR COFFEE**: WM glk end'd top looking for an aggr bottom, for early day session, downtown area- #11702

Sacramento **WE'LL BE TOGETHER BI AND BI**: Paul Bi male looking for another bi male to make love and have good times together #11737

Sacto **NED**, just turned 21, like to live out my fantasies, like to date and have a man in his mid 40's as a boyfriend, like to get into some hot stuff, I'm btm 5'11 155, med brn hair, very nice, like to hear from you- #11747

Sacramento **LOOKING FOR MR RED**: Paul bi male looking for other bi males for fun times, 6'1 180, red hair, give me a call - #11516

Sacramento **MATT**, 6' blond/blu, 180 good shape, lkg to meet dk hairy male older, 30+ big muscly guy, give me a call back if UR int- #12236

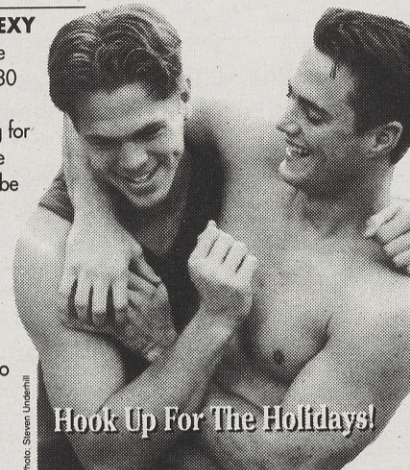
Sacramento **A LITTLE SAUSAGE ON THE SIDE?** Brent, married bi male 6'2 215 working out looking for some guys to get together on the side enjoy being a top can be vers- #12319

Sacramento **NEW MEAT**, 6', 224 BM looking for hot hungry men! big real men- #12372

Sacramento **BIWM 6'4** 200 looking for guys to hang out with, no flakes- #12388

Chico **2 + 1 = 3 + FUN**: Two WM seeking gdlkg under 30 sacto area, 6'2 195 brn/grn, other is 5'7 brn/blu, must very open and we seek the same- #12340

916 Area code **My name** is Rodney, and i live in a very small town, 30 5'11, 16 green/dk, 30 mi north of Sacto, like to meet other gay men to talk to- give me a call- #12672



Hook Up For The Holidays!

friendship rel, shopper, like to dance, lv a message #9594

Davis **DEEP THROAT**, wanted clean disc males lay back and appr my oral skills no recip reqd #14464

Sacramento **GUYS OR COUPLES, TONY**, GWM 23 5'9 145, brn/brn iso guys or couples 25-35 for good times- #14493

Sacto **DAYTIME FUN**, Tom, 41 WM 6'2 185, good shape, dk hair must, iso daytime fun, vers pref being passive- if UR interested, give me a call #15100

Citrus Heights **BE DARING!**, tired of looking, Dennis, 28, 6'2 brn/blu, you won't be disappointed, we'll talk about all the important things when you call- be daring! #9927

Sacramento **COME OUT AND PLAY**, WM, mid 30's good looks great body looking for a younger brother type, 18-24 if u like the outdoors, come out and play- #15020

Davis **FUN AND FRIENDS**, 22 College student, lkg for fun and friends maybe both, just want to hear from you lv a message, ok? #15245

#### Recording your ad:

Figure out what you want to say before calling in. Write down what you want to say. Keep it short and simple. Just describe yourself and what you're looking for. Our computerized system will walk you through the rest. Have a pen ready to write down your box number.

Sacramento **....ARE YOU** a goodlooking GWM wanting expert service from a 47 year old man,? #10735

Sacramento **HOW ABOUT IT?** 46 redhead 6'3 195 want to meet another male, with good physical needs- Sacramento only- WM pref'd well endowed, into french things, my name is Mickey- like to hear from you- #10740

Sacramento **DESSERT INCLUDED**: We're a couple in mid/late 20's looking for 18-30 clean cut in good shape, we're the same looking for others for

### SCULPTURE

#### Male Nudes

Museum quality limited edition bronze sculpture. Direct from the artist. Call for free brochure (800) 882-8098 Mention MGW for a 15% discount



### \*NASTY ACTION LINE\*

#### HOT HORNY GUYS

\$2 PER CALL  
Toll may apply  
18+

**(916) 976-2333 (BEDD)**

### PHONE HORNY GAY BOYS

**1-900-745-2435**

\$2/MIN. • 18+

### TELL RUSH LIMBAUGH HOW THE REAL WORLD WORKS!!

This self-centered, egostistical bigot is not in touch with reality. Let him know how it really is.

**1-900-945-5588**

\$1.15 per minute, must be 18

All calls forwarded directly to Rush Limbaugh in New York.

Call **1-900-896-HUNK**

To respond to MGW Personals, or to browse the latest ads. Only \$1.99 per minute. 18+.

# CLASSIFIEDS

## Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

## Announcements

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

**Retired? Bored? Want to contribute to the gay/lesbian community?** MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

**Do you like to read & write?** MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397.

**Pets: do you take your pet with you to work?** MGW Newspaper would like to feature you and your pet. 441-6397.

## Employment

**ADVERTISING SALES REPS** 4 salespeople needed. Must have valid drivers license and insurance, good sales techniques, strong closing and graphics skills, highly motivated, have excellent communication skills, neat appearance, must be highly organized with paper flow and love the telephone! Media experience a must. Full time. 20% commission. Resume and references. MGW Newspaper, 1725 L St. 95814. 441-6397

**College Internships** available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

**Delivery Person** for MGW newspaper. Part-Time every month on the 1st and 15th. Must have large car, van, covered truck. Extremely reliable, fast, know the Sacramento area. 441-6397

**Looking for a job that fits your lifestyle?** MGW Newspaper is looking for a very special person for the position of Publishers Assistant. This individual must enjoy constant change from answering the phones, long hours, talking to customers and MGW staff, computer work, light bookkeeping, errands, writing, graphic design, to creative thinking for ads. Requirements: Expert knowledge: IBM compatibles, Pagemaker, CorelDraw, Wordperfect. Fast typist, good with people, interested in the newspaper business, and with a strong knowledge of the gay/lesbian community in Sacramento. Very organized and neat. Graphic design or journalism degree helpful. Salary negotiable. Resume, portfolio, and references to MGW Newspaper, 1725 L St., Sac 95814.

**Serious 2nd income** - Does the concept of turning a little time into a 2nd income interest you? Yes? This may be the most profitable call you've ever made. VM 535-5215.

**Singers wanted** UCC Church Choir, section leaders, soloists, strong musicians & sightreaders; paid or volunteer, 731-8880.

**Health Director/Educator** for HIV/AIDS related education and prevention programs. Full time with benefits. Brian Craig, 442-0185, send resume to Lambda Community Center, 1931 L St. 94814.

**Graphic artists** needed to volunteer time and talents to the Lambda Community Center to design and produce program and marketing pieces. Acknowledgement and portfolio samples provided. Please call Joanna Cassese at 442-0185.

**Part time Floral Designer.** Call Shannon, Blooming Art, 442-3800.

## For Rent

**Apartments & Houses for Rent,** Whisler Land Company, 448-1999.

**Hair station** for rent to a stylist with a clientele Crazy Razor, midtown. Dianne, 448-3790.

**Small quaint cottage** for rent. Great for artist, writer or someone that would like quiet space. Cottage is for day use only, not a live-in, 1/2 bath, no kitchen, etc. Landpark Area, \$200. Linda, 441-6397.

**MUST SEE!** 2 bed, 2 ba house, lg patio & fenced yard, spa w/gazebo, frpl, quiet cul-de-sac. Pets negotiable. \$695, 923-5254.

**The Carriage House** at Dunnotar Hall in Woodland. Proprietor: James Frederick Harvey-Keith. An elegantly appointed executive guest suite. Currently available to let. 666-1100.

**This is worth a look!** 3 BR, 2 BA, 2 car garage w/ extras! 3 yr old beautiful house & yard 10 min. away from anywhere. \$695 + deposit. 373-8748

**Cute 2 BR, 1 BA,** house, washer/dryer/frpl, lg yard, low utilis, 35th & T \$800 920-0212 ext. 227

**College Grns,** 3 BR, 2 BA, fireplace, gar, ch&a, landscpd, 8634 Cliffwood Way, \$750 451-8147.

**House for rent,** Cameron Park, newly dec, 3 BR, 2 BA, FR w/FP, MSTR St, 1/3 acre, \$950 + \$950 dep, call 672-2469, VM 535-5215.

Victorian, restored 1 bed, flat, ch&a, new kitchen, Yd. \$495, 1412 19th, 442-4391 X10/1 Large 1 Bd, 23&O St. \$395. New range-frig-carpet-kitchen-bathroom. Laundry room & A/C. Real nice place! 972-8174 X1/1

## For Sale

**Push button business phones.** 5 line w/hold button. 10 phones + system. Make offer, whole or part. 441-6397.

**2027 Sloat Way:** Hot house for an artist type, very eclectic 3 bedroom, 1 bath, large living room with built-in desk, window seat, book shelves, hutch, deck with log posts, claw bathtub on deck, very interesting home. \$134,000. Cook Realty. Call one of MGW Newspaper's advertisers in the Real Estate section to see.

**Tupperware sales & parties,** 737-0910

**Large Great Dane** for sale. Black male, 2 yrs old, Phil 916-889-5611

**Comix! Rusty and Propaganda's Way-Out** Adventures in Anti-Gay Land. \$5.95 + \$1.25 p&h to: Moonshots, Box 663, Eugene, OR 97440.

## Lesbians Seeking Lesbians

**Snow White Champagne Ball** is set for December 10! All single and coupled women are invited! The Ball will be held privately in the gorgeous Lincoln Plaza Atrium near the Crocker Art Museum...so make your limosine reservations, pick out an outfit you feel great in, and mark your calendar! Same price, \$40 per woman. To receive an invitation call 441-6397 and leave your name and address. The Ball benefits MGW Newspaper.

**Snow White Champagne Ball** for Women is hiring bartenders, helpers, caterers. Linda, 441-6397. References required.

## Gay Men Seeking Gay Men

**1995 AIDS Benefit Calendar,** artistic male nudes by photographer Jeff Palmer, "Focus on a Future Without AIDS", \$12 + \$2.25 s & h to: AIDS Benefit Calendar, Dept. LD, Box 34012, San Diego, 92163.

## Miscellaneous

**AIDS-HOW I CURED MYSELF - Alternative Therapies, Self-Treatment Hndbk,** 70 pgs., \$15 postage pd. Chemical & Photochemical HIV Detoxification (Vitamins & tanning treatments). Behr & Lamb, Inc., Jerico Springs, MO 64756-9305

## Roommates

**Mature responsible woman** to share rent of a 2 BR, 1 BA house, washer/dryer, cable, fireplace, garage, enclosed yrd/deck, close to CSUS & UC Med Ctr. 1 small pet OD, no drug, no smoking, \$265 + 1/2 util. Lise, 452-4948.

**\$350. Female** needed to share 2 Bdrm, 2 Bath, house in Sac. Pets OK. Non-smoking, garage space available, 731-3500

**GWF** wants roommate to share 2 BR, 1 1/2 BA condo, feel safe, near DT, \$247, \$200 dep, small pet OK, N/D, look, great place, Lisa, 922-6506

**Large newer home** in Folsom area, 25 min. to downtown, large bedroom w/private bath, beautiful setting, nonsmoker, available immediately, 1/3 utilities + \$275. 983-4654

**Natomas area.** 10 min Sac, GWM needs roommate, to share 2 BR/2 BA home. Includes all amenities (spa, fireplace, alarm system) \$500 + \$50 util. Smoker OK. Have cat. Chuck, 929-3850.

## Services

**Bear type, 44 yrs,** will do massage and odd jobs, working hands, Ed 889-5611.

**Escapel Therapeutic massage.** Come relax, enjoy, at cheap rate. Dave, CMT and/or Jesse, CMT, 920-3623, gift cert. available.

**Revitalizing full body massage** for men by Alan 457-5960

**Gay/Lesbian Travel Guide Books.** MGW, 1725 L St., 441-6397.

## Vacation Rentals

**Trade?** Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424.

**Holly's Place Lake Tahoe - Just for women.** Cozy cabins/rooms decorated in rustic elegance, fireplaces, lofts, kitchens, bicycles, hot tub, videos & more. Only 2 blocks to lake, 2 miles to casinos. \$399 cabin special 4 or 5 nts. Sun-Thurs. Sept 18-Dec 22 (Holidays excluded) All smokefree. Reserv. early 916/544-7040

## Wanted

**Afraid to learn HIV status?** Help others like you. UC-Davis researcher studying why people test for HIV, but fail to return for results. Confidential. 441-5523.

**Old cameras** wanted for decorating MGW offices. 441-6397.

**Very small used canoe.** Prefer something light, poss. plastic or fiberglass. Rosemary Metralier, 447-7255.

**Looking for a 3/4 ton windowed van,** V8, w/tow package. Good condition. Linda, 441-6397.

# WE NEED HELP

**Publisher's Assistant:** MGW Newspaper is looking for a very special person for the position of Publisher's Assistant. This individual must enjoy constant change from answering phones, long hours, talking to customers and MGW staff, computer work, light bookkeeping, errands, writing, graphic design and creative thinking.

**Requirements:** Expert knowledge of IBM PC versions of PageMaker, CorelDraw and WordPerfect. Must be good with people and interested in the newspaper business as well as a strong knowledge of the Gay and Lesbian community in Sacramento. Very neat and organized, degree in graphic design or journalism helpful.

**Salary:** DOE and negotiable.

**Advertising Sales Manager:** MGW Newspaper is looking for a very special person for the position of Advertising Sales Manager. This person must have strong organizational skills. Graphic knowledge, good oral and written communication skills are necessary. If you are hardworking, intelligent, and a high achiever, please contact MGW Newspaper.

**Salary:** DOE and negotiable.

Send resume, portfolio, references: MGW Newspaper, 1725 L Street, Sacramento, CA 95814



## Advertising Sales Representatives Wanted

Mom Guess What is looking for individuals who are:

- Outgoing
- Self-motivated
- Self-confident
- Compulsively organized with paperflow
- Able to work with business owners
- Good on the phone
- Sharp dresser
- Interested in the gay/lesbian cause
- Graphic ability helpful
- Computer knowledge a plus

Mail a resume or stop by.

**MGW Newspaper**  
1725 L Street  
Sacramento 95814  
441-NEWS

# MGW

MOM GUESS WHAT NEWSPAPER

## PICK IT UP!

AMERICAN LEGAL BOOKSTORE, 725 J St.  
ARCHIVAL FRAMING, 1729 L St.  
BARNES & NOBLE BOOKS, 1725 Arden  
BEATNIKS, 1216 20th St.  
BE PROUD! 221 G St., #202  
BREAD STORE, 1716 J St.  
BUFFALO CLUB, 19th & S  
CAFE BROADWAY, 1624 Broadway  
CAFE CALLAHAN'S, 18th & L  
CAPITOL WORKS CAFE, L St. at 15th  
CARES, 2710 Capitol Ave.  
JAMMIN' JO'S, 2710 Broadway  
CHOICES, 2417 K St.  
CRAZY RAZOR, 21st btwn Capitol & L  
CREST THEATER, 1013 K St.  
CSUS Library Lobby  
DAVIS FOOD CO-OP, G St., Davis  
ERNESTO'S, 1901 16th & S Sts.  
FACES, 2000 K St.  
FILM FOR DAYS, 2300 O St.  
FOOD CO-OP, 1900 Alhambra at S St.  
FOX & GOOSE, 1001 R St.  
GELATO ROBI, 2317 J St.  
GRETA'S, 19th & Capitol  
JAVA CITY, 1800 Capitol Ave.  
JAVA CITY, Sutter Galleria, 29th & J Sts.  
LAMBDA CENTER, 20th & L St.  
LIONESS BOOKS, 2224 J St.  
MCC CHURCH, Mather AFB  
MERCANTILE, 20th & L St.  
MGW Newspaper, 1725 L St.  
MIRAGE, 601 15th at F St.  
MOMENT OF TOUCH, J & 23rd Sts.  
NEW HELVETIA, 1215 19th St.  
NEWSBEAT NEWSSTAND, 1005 L St.  
PARCEL PLUS, 3104 O St.  
PESCAO'S MEXICAN FOOD, 2801 P St.  
PLANNED PARENTHOOD, 2415 K St.  
SACRAMENTO INN CINEMAS, 1600  
Cormorant Way  
SAF, 920 20th at J, 2nd Floor  
STATE CAPITOL CAFETERIA, L & 11th, 6th Floor  
TACO LOCO CAFETERIAS, 1122 11th St.  
TACO LOCO TAQUERIA, 2326 J St.  
TAYLOR'S MARKET, 2900 Freepoint  
TIME TESTED BOOKS, 114 21st St.  
TOWER BOOKS, Broadway at 16th  
TOWER BOOKS, 2538 Watt Ave.  
TOWER BOOKS, 7830 Macy Plaza  
TOWER THEATER, Broadway at 16th  
TOWNHOUSE, 1517 21st St.  
VALENTIS, 921 11th & J Sts.  
WEATHERSTONE COFFEE SHOP, 812 21st  
WESTERN BAR, 20th & K St.  
WRECK ROOM, 2513 Broadway  
YWCA, 1122 17th St.

CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS • Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

## CATEGORIES:

- ☐ Announcements
- ☐ Bi's Seeking
- ☐ Employment
- ☐ For Rent
- ☐ For Sale
- ☐ Freebies
- ☐ Lesbians Seeking Lesbians
- ☐ Men Seeking Men
- ☐ Misc.
- ☐ Roommates
- ☐ Services
- ☐ Vacation Rentals
- ☐ Wanted
- ☐ Other

Business Directory Heading

\$5  
\$8  
\$11  
\$14

Attach second sheet for additional lines

**Personals Policy:** MGW encourages ads that are non-biased, positive, lively, and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. The Voice Mail Personal Ads are FREE—call 1 (800) 896-6366 and follow the instructions. Ads must be prepaid. Changes and cancellations: \$15 fee.

**Business Directory Policy:** Include only business name, address and telephone number. No substitutions. Ads must be prepaid. Ads placed under contract are invoiced monthly.

## COMPUTE YOUR COST

\_\_\_\_\_ lines X \_\_\_\_\_ issues = \$ \_\_\_\_\_  
MGW Personals Box Rental, 1 mo. \$10/mo. = \$ \_\_\_\_\_  
Personals Box Rental + forwarding, \$15/mo. = \$ \_\_\_\_\_  
Bus. Directory Ads, \$15 X \_\_\_\_\_ issues = \$ \_\_\_\_\_  
MGW Subscription, 1 year \$25 = \$ \_\_\_\_\_

**TOTAL AMOUNT DUE \$** \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (W) \_\_\_\_\_ (H) \_\_\_\_\_  
Signature \_\_\_\_\_  
For verification between 9am-5pm

**NO PHONE ORDERS**  
**NO REFUNDS—CREDIT ONLY!**

**OFFICE USE ONLY**  
Date \_\_\_\_\_  
Check # \_\_\_\_\_  
Amt. Paid \_\_\_\_\_

# BUSINESS DIRECTORY

## Advertising Services

MGW NEWSPAPER, 1725 L Street, 441-6397.

## AIDS Services

C.A.R.E.S. 2710 Capitol Ave. 443-3299.  
LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185.  
POSITIVE GOURMET FOOD SERVICES, Box 160845, 95816-0845.  
SAC AIDS FOUNDATION, 920 20th St., 2nd Floor, 448-2437.

## Alarms

SAC. ALARM CO., 1601 Fulton Ave. 972-7272.

## Antiques

ANTIQUE ARCADE, 1419 Del Paso Blvd., 927-5765.  
ARTIQUE PLAZA, 11395 Folsom Blvd., 852-8517.

## Attorneys

JEAN GIFFORD, 1637 Baywood Ln., Davis, 759-9659.  
ROSEMARY METRAILER, CAROLYN LANGENKAMP, MARGARET GEDDES, EILEEN GILLIS, 1329 H St., 447-7255.

## Automotive Services

K ST. AUTOMOTIVE, 1621 K St., 444-6031  
RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

## Bars/Nightclubs

BUFFALO CLUB, 19th and S, 442-1087  
JTC Sierra Inn, Bus 80 & Fulton, 485-5873  
FACES, 2000 K St., 448-7798  
JAMMIN' JO'S, Broadway & 26th, 457-7888  
MERCANTILE, 20th and L, 447-0792  
THE MIRAGE, 601 15th & F, 444-3238  
TOWNHOUSE, 1517 21 St., 441-5122  
WESTERN, 2001 K St., 443-9831  
WRECK ROOM, 2531 Broadway, 456-1181

## Bicycles

CITY BICYCLE WORKS, 2419 K St., 447-2453

## Board of Supervisors

700 H St., Room 2450, 95814  
DISTRICT 1: Roger Dickinson, 440-5485  
DISTRICT 2: Ila Collin, 440-5481  
DISTRICT 3: Muriel Johnson, 440-5471  
DISTRICT 4: Dave Cox, 440-5491  
DISTRICT 5: Toby Johnson, 440-5465

## Books

HER PLACE, 6635 Madison Ave., Carm., 961-1058  
LIONESS BOOKS, 2224 J St., 442-4657

## Cellular Telephones

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

## Chiropractors

DR. GRADY H. BRASHER, 7529 Sunset, # K, Fair Oaks, 961-6100  
CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chanev, Dr. Nancy Buck, 1620 W. El Camino Ave. #145, 841-5400  
DR. LYNN McNEAL, 4611 H St., 452-9461  
ROCKLIN CHIROPRACTIC CLINIC, Jim Carlson, 5875 Pacific St., #D, Rocklin, 95677, 624-0682

## City Council

CITY HALL, Room 205, 915 I St., 95814  
MAYOR: Joe Serna Jr., 264-5300  
DISTRICT 1: Heather Fargo, 264-7001  
DISTRICT 2: Rob Kerth, 264-7002  
DISTRICT 3: Josh Pane, 264-7003  
DISTRICT 4: Jimmie Yee, 264-7004  
DISTRICT 5: Deborah Ortiz, 264-7005  
DISTRICT 6: Darrell Steinberg, 264-7006  
DISTRICT 7: Terry Kastanis, 264-7007  
DISTRICT 8: Sam Pannell, 264-7008

## Coffee & Tea

COFFEE WORKS, 3418 Folsom Blvd., 452-1086

## Computer BBS Services

ACROPOLIS, 966-5678 V, 967-5817 B.  
AWOL, 961-2896 V.  
PARATHENON, 927-2702 V.  
PEGASUS, 992-0292 V.  
WOMEN'S WIRE, 415-615-8989 V., 800-210-9999 or by electronic mail to info@wwire.net.

## Dentists

GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969.  
WILLIAM J. MORGAN, D.D.S., 3315 Alta Arden Expressway #B, 483-8182.

## Disc Jockeys

DJ MUSIC SERVICES, Melonnee Desiree Pagano, 456-8134.

## Dry Cleaners

FREEPORT CLEANERS, 2001 4th Ave., 442-5249

## Financial Services

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987

WHISLER FINANCIAL GROUP, CFP, 446-666  
WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985

## Florist

A FLORIST SHOPPE, 3116 Fulton Ave, 485-4100

## Framing

QUEEN VICTORIAN, 2026 K St., 95814, 443-6568

## Furniture

TECHLINE STUDIO, 11225 Trade Center Dr., 638-1991

## Furniture Refinishing

PATRICK'S FURNITURE REFINISHING, 217 Kenroy Lane, Ste. 8, Roseville, 786-6615

## Futons

FUTONS UNLIMITED, Sunrise & Madison, Howe 'Bout Arden Center, TJ Maxx Center (Rsvil), 965-7175.

## Gardening Services

EMBREY'S LANDSCAPE MAINTENANCE, 739-1917.  
ENGLISH GARDEN CARE, 489-8903

## Gifts

FOCUS UNIQUE & UNUSUAL GIFTS, 924 24th St. & J, 441-6930

## Graphic Design

MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397

## Greeting Cards

POSTCARDS ETC., 1115 21st St., 446-8049

## Groceries

TAYLOR'S MARKET, 2900 Freeport Blvd., 443-6881

## Hair

THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667.  
SUZAN POPE/VICTORIA'S HAIR, 1201 24th St., 443-5456

## Health Services

THE EFFORT, 1820 J St. 446-6467.

## Herbs

URBAN HERBALIST, 1731 L St., 447-4372

## Hotels/Inns/Resorts

SIERRAWOOD, Box 11194, Tahoe Paradise, 577-6073  
THE VILLAGE INN, 20822 River Bl., Monte Rio, 800-303-2303  
GAY/LESBIAN TRAVEL GUIDE BOOKS. MGW, 1725 L St., 441-6397

## Housekeeping/Janitorial

OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762  
LISA, 448-5314.

## Hypnotherapy

ALTERNATIVE SOLUTIONS, 348-6641.

## Insurance

SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd, 421-0390

## Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1535

## Landscaping Services

REE ZHAK ENTERPRISES LANDSCAPING, 354-0628

## Massage Therapists

FOCUS MASSAGE, HYPNOTHERAPY, 924 24th St. & J, 441-6930  
JESSE, CMT OR DAVE, CMT, 920-3623

## Music/Records/CDs

ESOTERIC RECORDS, 3413 El Camino Ave, 488-8966; 1427 L St. Ste. D, 442-4858  
IN THE GROOVE, 6319 Fair Oaks Blvd., 485-7477

## Optometrists

DR. CAMERON YEE, 6407 Riverside Blvd. 395-0673

## Organizations

LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185  
SACWN, 1616 29th St., #310, 451-8034

## Painting

HARRIET ANDERSON, Lic #674282, 372-9127

## Pet Care

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0967  
BEST PETS, 3633 Bradshaw Rd. # D, 361-1957  
CAPITOL AQUARIUM, 29th & T St., 452-5556  
COMMON SENSE DOG TRAINING, 485-2201  
COUNTRY CATTERY, Boarding, 477-PURR  
HOME & CRITTER SITTERS, 447-0735  
KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats, 925-4149  
K. J. PAWS, Grooming, 920 57th St., 455-7297  
LAND PARK PET CENTER, 5958 S Land Park Dr. 421-2969  
WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

## Photography

JULIA RICHARDSON MAKEUP ARTIST & PHOTOGRAPHY, 3311 Long Branch Ct. #20, 95834, 925-7434.

## Photo Processing

B + W LAB, 3271 Folsom Blvd. 455-5203

## Printing

SACRAMENTO QUICK PRINT, 2612 J St., 442-5615.

## Real Estate

REMY CECI, Coldwell Banker, 440 Drake Cir., 972-0212, 455-8054  
COMEALUX REALTY, Debbie Comeaux, Broker, 351-1983  
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## Telephones

PSE BUSINESS COMMUNICATIONS, 852-7390.

## Theatres

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SACRAMENTO INN CINEMAS, 1600 Cormorant, 443-6551  
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## Therapists/Psychologists

Minimal standards as a therapist, counselor or psychologist, include: name, phone number, highest relevant degree (M.D., M.S.W., Ph.D. etc. and in what field), and state license number. Unlicensed counselors or therapists should include a statement indicating that they are not Licensed Therapists.

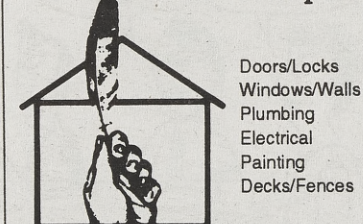
JOYCE BRIGHT, M.F.C.C., #29463, 874 57th St. 455-9744

KATE FETHERSTON, LCSW, 2801 Capital Ave., #310, LCS#16225, 659-9588

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376

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JILL KELLY, M.S.S.W., Lic. #LCS11340, 3009 O St. 456-2371

GAYE S. MARCHINI, L.C.S.W., LCS15812, 9521 Folsom Blvd., Suite R, 95827, 361-3118

JOANNE MARROW, Ph.D., #PSY8571, 446-9234.

MEREDITH RICHARDS, M.A., M.F.C.C., Intern, #IMF21497, 5619 Marconi, Ave., #1, 973-1060.

MARJORIE THIRKETTLE, Ph.D., M.F.C.C., Lic. #MFC21923, River City MCC Counseling Service, 10500 Grasshopper (Mather AFB), 856-1455.

SANDRA WARNE, M.A., M.F.C.C., #MFC30585, 650 Howe Ave, Bldg #700, Suite 730, 333-0888.

ELLIE ZACKS, Ph.D., PSY10426, 4811 Chipendale Dr., #901, 334-0667

## Travel

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# NOVEMBER

## 15 TUESDAY 25 FRIDAY

Sacramento Men's Chorus, Rehearsal, Chapel CBI, 7pm, 444-5213.

MCC Service Telecast, 1pm. Cable Ch. 17. 856-1444.

Parents, Family and Friends of Lesbians and Gays, will meet at St. Marks United Methodist Church, 2319 St. Marks Way. 7pm. Info: 722-0327, ask for June.

Square Dance Class, Capital City Squares 6:30pm. Info: 929-8697.

## 16 WEDNESDAY

Sacramento Men's Chorus, Board, 7pm, 444-5213.

MCC Service Telecast, 7am. Cable Ch. 17. 856-1444.

Lesbian and Gay Business Alliance, will meet 7pm at Carrows, J & 28th. Info: 863-9733.

River City MCC Bible Study, Cathedral of Promise, Mather AFB (Old Chapel #1) 7:30pm, 856-1444.

Christian Bible Study and Fellowship, non-denominational open format. 7:30 Info: (Doug) 455-3919.

CARES, Putting Your Life Together Again, Presented by Dorothy Haynie, 7-9pm. Info: 443-3299.

NAMES Project, General Meeting. 7:30. Info: James 925-4242.

Putting Your Life Together Again, CARES Info: 443-3299.

FrontRunners, Lesbian and Gay running club. Evening run. Info: 974-8199.

## 17 THURSDAY

Being Gay Today, Nov. 10-12, discussion on the Radical Right using the African American Community as a political wedge on Lesbian & Gay issues. Also, Update on National Coming Out Day + the importance of coming out openly about your sexual orientation.

CHOIR PRACTICE, River City MCC's Cathedral of Promise, Mather AFB (old chapel #1). 7:00pm 856-1444.

## 18 FRIDAY

Dykes Out Together (DOT), reading group discussion of The Two Mujeres, 7pm. at Shirley's. Info: 722-9838.

Garbeau's Dinner Theatre, presents Lend Me A Tenor, by Ken Ludwig directed by Harry Johnson. Nov 18-Jan 8, 1995. Reservation: 985-6361.

CARES, present a musical "Dirty Dreams - of a clean cut kid" Info: 443-3299.

SACWN, presents Paulette Jacobson, co-author of "Letters from the Closet" will be at Red Lion Hotel, 6:30pm. Networking; 7:30pm. Program. Info: 451-8034.

## 19 SATURDAY

FrontRunners, Lesbian and Gay running club. Morning run. Info: 974-8199.

CARES, present a musical "Dirty Dreams - of a clean cut kid" Sat and Sun. Info: 443-3299.

Dykes Out Together (DOT), Hike in the Placerville area. Bring lunch and plenty of water. Info: Gail, 927-1993.

Stonewall Alliance Center, Comic Danny Williams to appear in Chico at the Stonewall Alliance Center. Info: 893-3336, or 893-3338.

## 20 SUNDAY

River City MCC's Cathedral of Promise, 9am, 11am & 6pm, Mather AFB, "Where GOD Does Not Discriminate." 856-1444.

Dykes Out Together (DOT), Elaine Bolton in concert, Info: Call Laura 487-0554.

## 21 MONDAY

Lesbian Support Group, De Witt Center, Auburn, 632-7080.

MCC Service Telecast, 7pm. Cable Ch. 17. 856-1444.

An evening of 12-step humor, "the insanity remains..." Mark Lundholm, self-confessed member of the "chemically challenged" set, brings a comic look at the trials & triumphs of sobriety to the Punch Line. Info: 925-8500.

FrontRunners, Lesbian and Gay running club. Evening run. Info: 974-8199.

## 22 TUESDAY

Sacramento Men's Chorus, Rehearsal, Chapel CBI, 7pm, 444-5213.

MCC Service Telecast, 1pm. Cable Ch. 17. 856-1444.

Common Sense Dog Training, New classes start 11/22-12/27. Info: 485-2201.

Square Dance Class, Capital City Squares. 6:30pm 929-8697.

## 23 WEDNESDAY

MCC Service Telecast, 7am. Cable Ch. 17. 856-1444.

River City MCC Bible Study, Cathedral of Promise, Mather AFB (Old Chapel #1) 7:30pm, 856-1444.

Christian Bible Study and Fellowship, non-denominational open format. 7:30 Info: (Doug) 455-3919.

Lambda Community Center, Thanksgiving potluck, Info: Tony 924-1169.

FrontRunners, Lesbian and Gay running club. Evening run. Info: 974-8199.

EAGLES, Thanksgiving pot luck. Info: Toni 924-1169.

## 24 THURSDAY

Being Gay Today, Outlook & Momentum which features "Out in the workplace" Discussion. Cable Channel 17. Info: Ron Hutch 392-7025.

CHOIR PRACTICE, River City MCC's Cathedral of Promise, Mather AFB (old chapel #1). 7:00pm 856-1444.

Dykes Out Together (DOT), Support local lesbian-owned establishment by joining in a Thanksgiving day celebration at Jammin' Jo's. Info: Ann at 927-6038.

## 25 FRIDAY

Country Western Dancing, Central United Methodist Church, 5285 H St. 2nd and 4th Friday of each month. Info: 989-1717.

MCC Service Telecast, 1pm. Cable Ch. 17. 856-1444.

Dykes Out Together (DOT), Join SACWN members for a post Thanksgiving dinner. Bring a dish to share & a contribution to help pay for the turkey. Info: Kate 483-7064.

Mumbo Gumbo, at the PALMS in Davis. One of Ca. most talented and danceable bands. Tex-Mex, Latin, New Orleans R&B. Info: Recycle Records 756-4943. Or all Bass outlets 923-bass.

FrontRunners, Lesbian and Gay running club. Morning run. Info: 974-8199.

MCC Service Telecast, 7am. Cable Ch. 17. 856-1444.

Lesbian and Gay Business Alliance, will meet 7pm at Carrows, J & 28th. Info: 863-9733.

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Christian Bible Study and Fellowship, non-denominational open format. 7:30 Info: (Doug) 455-3919.

CARES, Putting Your Life Together Again, Presented by Dorothy Haynie, 7-9pm. Info: 443-3299.

NAMES Project, General Meeting. 7:30. Info: James 925-4242.

Putting Your Life Together Again, CARES Info: 443-3299.

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Putting Your Life Together Again, CARES Info: 443-3299.

## 30 WEDNESDAY

Square Dance Class, Capital City Squares 6:30pm. Info: 929-8697.

MCC Service Telecast, 1pm. Cable Ch. 17. 856-1444.

Bible Study, River City MCC's Cathedral of Promise, Mather AFB (old chapel #1). 7:30pm. Info: 856-1444.

Christian Bible Study and Fellowship, non-denominational open format. 7:30 Info: (Doug) 455-3919.

Jewish Gay & Lesbian group, Hanukkah party. 7:30pm. Info: Shari 441-4054.

The Valley Bears, Board meeting (open to all). Info: 452-4748.

FrontRunners, Lesbian and Gay running club. Evening run. Info: 974-8199.

MCC Service Telecast, 1pm. Cable Ch. 17. 856-1444.

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## Deuce and Linda Tillery to perform in Sacramento



Deuce, Ellen Seeling and Jean Fineberg, and Olivia Records' Linda Tillery will be performing at the Snow White Champagne Ball for Women on December 10.

After taking a one year break, Linda Birner is once again producing the 18th Annual Snow White Champagne Ball at the elegant Lincoln Plaza atrium behind the Crocker Art Gallery. The dance is Saturday evening, December 10 at 8 pm. See invitation on this page. DEUCE and popular singer/entertainer Linda Tillery from Olivia Records will entertain the guests during the evening.

DEUCE is a dance fusion band led by saxophonist Jean Fineberg and trumpeter Ellen Seeling. Together they front a powerful dance rhythm section to create a sizzling blend of blues, jazz, rock, and Latin music. Playing exclusively original material, DEUCE is known for their virtuosic performance, classy arrangements, and sensuous sound.

Seeling and Fineberg amassed impressive back-up credits prior to forming DEUCE. They have toured and/or recorded as the horn section for Sister Sledge, Laura Nyro, Chic, Luther Vandross, Cornell Dupree, Marha Reeves, and Allen Toussaint. Together, they have recorded over 40 albums and contributed to arrangements and compositions to many more. DEUCE will release their new CD in 1995.

DEUCE released their first recording on Redwood Records to laudatory reviews in *Jazziz*, *The Village Voice*, and *The San Francisco Examiner* among others, and received a "jazz pic" in *Cashbox*. The album, entitled *DEUCE*, has received airplay nationally on jazz and college radio, and is included in the syndicated programming of THE WAVE.

Fineberg and Seeling represent a new breed of women performers--powerful instrumentalists, composers, and bandleaders. With their polished presentation, explosive sound, and striking visuals, DEUCE is truly a dynamic musical experience.

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"The Millenium Approaches"  
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PART II

"Perestroika"  
Sunday, March 5 - \$62

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## Snow White Champagne Ball

DECEMBER 10, 1994  
SATURDAY EVENING  
8 PM TO 12:30 PM

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- ◆ LIVE BAND DEUCE FEATURING  
JEAN FINEBERG AND ELLEN SEELING  
WITH SINGER LINDA TILLEY
- ◆ A PHOTOGRAPHER WILL BE  
AVAILABLE TO YOU
- ◆ SEMI TO FORMAL DRESS
- ◆ LIGHT HORS D'OEUVRES
- ◆ CHAMPAGNE, NO-HOST COCKTAILS,  
NON-ALCOHOLIC BEVERAGES, SPARKLING WATER

INQUIRIES: LINDA BIRNER / 441-6397, 10AM-5PM, WEEKDAYS ONLY  
Benefit for Mom Guess What Newspaper

- ☐ Yes, I and/or the following Women will attend. I have marked my friends below that would like to be added to the mailing list or have address changes for next years list.
- ☐ Check is enclosed for \$\_\_\_ @ \$40 each for \_\_\_ women.
- ☐ A self-addressed, stamped envelope needs to be enclosed for ticket return.
- ☐ We need your response before Dec. 5. Tickets will be on sale at the door for \$50. First 300 insures reservations. No refunds after Dec. 1, 1994.
- ☐ Make checks payable to Linda Birner.
- ☐ Mail to Linda Birner, c/o MGW, 1725 L Street, Sacramento, CA 95814

<input type="checkbox"/> New	Name _____
<input type="checkbox"/> Change	Address _____
<input type="checkbox"/> On List	City _____ State _____ Zip _____
<input type="checkbox"/> New	Name _____
<input type="checkbox"/> Change	Address _____
<input type="checkbox"/> On List	City _____ State _____ Zip _____